

Emozioni decorative



Emozioni decorative

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QUALITY SYSTEM
CERTIFIED BY DNV
= ISO 9001 =

made in  **italy**

san marco
SISTEMI VERNICIANTI PER L'EDILIZIA

55084 ed 6/12 IT - EN



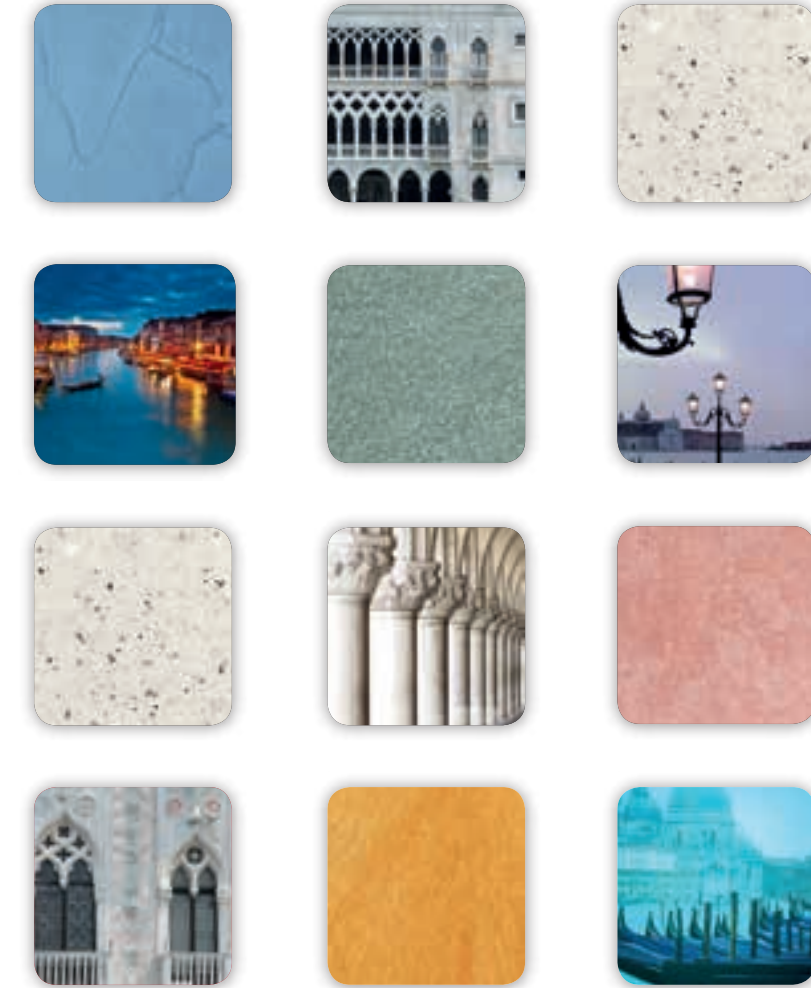
Emozioni decorative

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Emozioni decorative



LINEA DETTAGLI D'ARTE
LINEA TUTTORESTAURO
LINEA STREET LIFE

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*"tra tradizione e modernità... straordinaria bellezza,
fascino contemporaneo ed esclusivo.
Eleganza, armonia, morbide tonalità di colore per liberare
la tua creatività e le tue emozioni".*

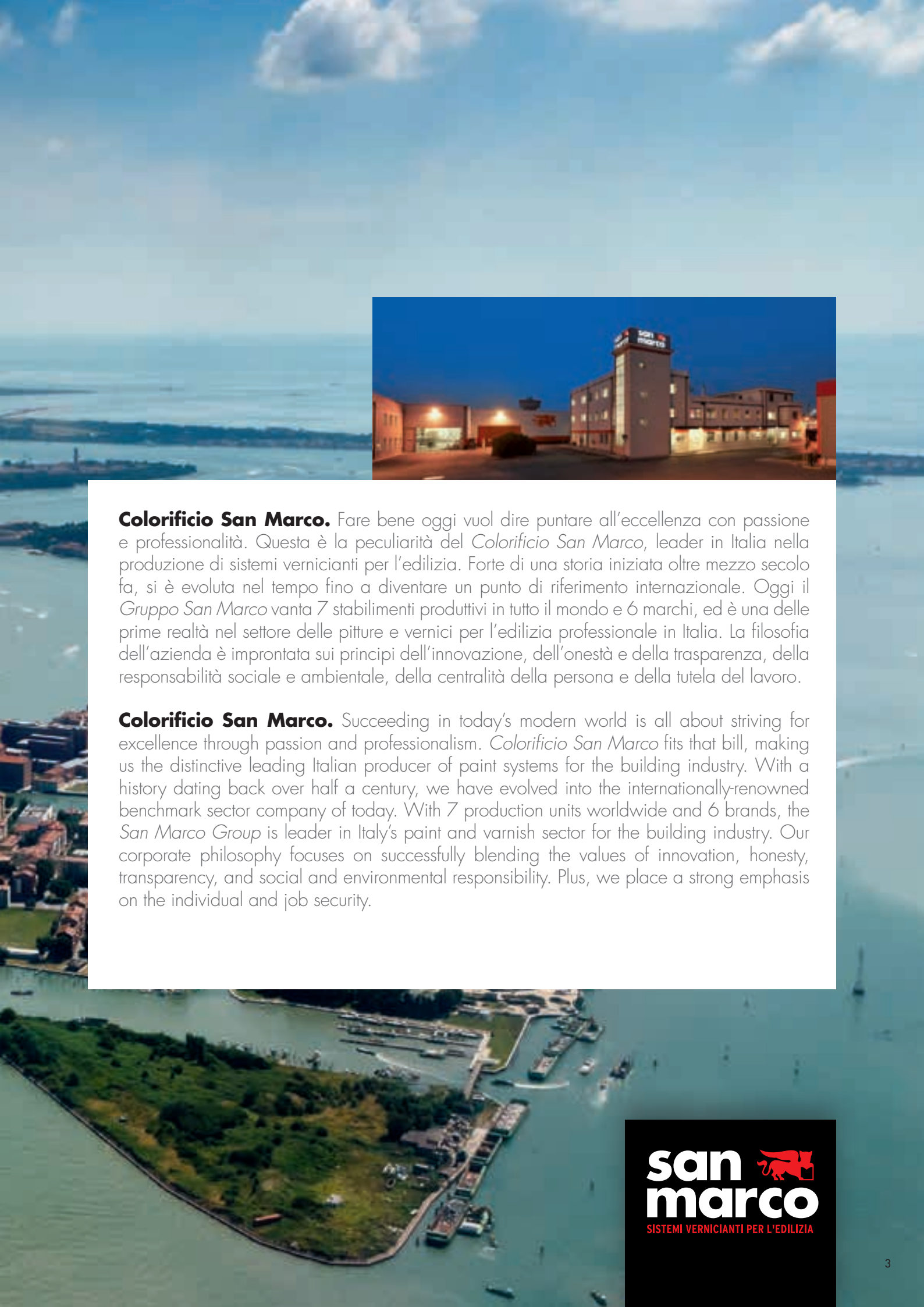
Emozioni decorative

Decorative emotions

*"between tradition and modernity... extraordinary beauty -
contemporary, exclusive allure.
Elegance, harmoniousness, soft nuances: be free to express
your creativity and emotions".*

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SISTEMI VERNICIANTI PER L'EDILIZIA





Colorificio San Marco. Fare bene oggi vuol dire puntare all'eccellenza con passione e professionalità. Questa è la peculiarità del *Colorificio San Marco*, leader in Italia nella produzione di sistemi vernicianti per l'edilizia. Forte di una storia iniziata oltre mezzo secolo fa, si è evoluta nel tempo fino a diventare un punto di riferimento internazionale. Oggi il *Gruppo San Marco* vanta 7 stabilimenti produttivi in tutto il mondo e 6 marchi, ed è una delle prime realtà nel settore delle pitture e vernici per l'edilizia professionale in Italia. La filosofia dell'azienda è improntata sui principi dell'innovazione, dell'onestà e della trasparenza, della responsabilità sociale e ambientale, della centralità della persona e della tutela del lavoro.

Colorificio San Marco. Succeeding in today's modern world is all about striving for excellence through passion and professionalism. *Colorificio San Marco* fits that bill, making us the distinctive leading Italian producer of paint systems for the building industry. With a history dating back over half a century, we have evolved into the internationally-renowned benchmark sector company of today. With 7 production units worldwide and 6 brands, the *San Marco Group* is leader in Italy's paint and varnish sector for the building industry. Our corporate philosophy focuses on successfully blending the values of innovation, honesty, transparency, and social and environmental responsibility. Plus, we place a strong emphasis on the individual and job security.





LINEA DETTAGLI D'ARTE
LINEA TUTTORESTAURO
LINEA STREET LIFE

Emozioni Decorative. Emozioni Decorative, libera la fantasia, crea modernità in perfetto stile made in Italy. Tre Linee di prodotto, frutto della più collaudata esperienza nell'ambito della decorazione: linea Dettagli d'Arte, per la decorazione di interni ed esterni, linea Tuttorestauro, decorativi minerali a base calce, si affiancano alla nuova linea Street Life che interpreta le nuove tendenze di design futuristico. Vasta gamma cromatica di tonalità riproducibili a sistema tintometrico e perfetti mix di effetti decorativi. Facili da realizzare oppure che richiedano la cura e la maestria dell'artigiano, ogni risultato è sempre unico. Spazi che riflettono lo stile personale che affascina per la cura dei dettagli.

Emozioni Decorative. Three product lines which are the result of well tried and tested decorating experience give free reign to the imagination and create a look of modernity in true made-in-Italy style. The Dettagli d'Arte line for decorating interiors and exteriors and the Tuttorestauro line consisting of mineral lime washes are joined by the new Street Life line, which looks to the latest futuristic design trends. There is a vast range of colours that can be reproduced by tintometric or colour matching system and the possibility of a wonderful variety of decorative effects. Whether made for application by non-pros or requiring a craftsman's skill, the result is always unique, reflecting personal tastes with all the appeal that only attention to details can give.

Emozioni decorative

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SISTEMI VERNICIANTI PER L'EDILIZIA





LINEA DETTAGLI D'ARTE

Sinfonie di colori ed effetti seguono l'armonia della luce, al ritmo armonico e continuo, dall'effetto cangiante, lucido, metallizzato e madreperlaceo regalano dinamismo ad un interno estremamente contemporaneo. Vasta gamma cromatica per dare forma alle idee dal design moderno che personalizza ambientazioni studiate nei minimi particolari, dallo stile raffinato, contemporaneo e senza tempo.

Symphonies of colours and effects full of the harmony of light in a continual, relaxing rhythm. Exquisite, vibrant atmospheres come with a shimmering, glossy, metallic and mother-of-pearl effect and give a dynamic feel to a highly contemporary interior. A vast colour range helps modern design ideas take shape by adding that personal touch to environments with a contemporary yet timeless refined style studied down to the tiniest of details.

Emozioni decorative



Marcopolo

Finitura decorativa per interno effetto metallo grezzo

Firma il fascino delle pareti che sprigionano la luce del metallo spazzolato. Oro, argento, rame, alluminio e bronzo per vestire e valorizzare gli ambienti moderni, studiati nei minimi particolari, per rispecchiare un modo di vivere il lusso discreto ma unico. Facilità di applicazione e di interpretazione, vasta gamma cromatica per dare forma alle idee dal design avveniristico.

Marcopolo viene applicato in uno strato con resa indicativa di 4-6 m²/l.

Attrezzi: pennello e spugna.

Interior decorative finish with unrefined metallic effect

The brushed metallic effect on the walls offers an alluring reflection of light. Gold, silver, copper, aluminium and bronze colours enhance modern environments that have been studied in detail to reflect a unique and subtly luxurious lifestyle. Easy to apply, the vast colour range also helps give shape to futurist design ideas.

Marcopolo is applied in one coat, with an indicative spreading rate of 4-6 m²/l.

Tools: brush and sponge.







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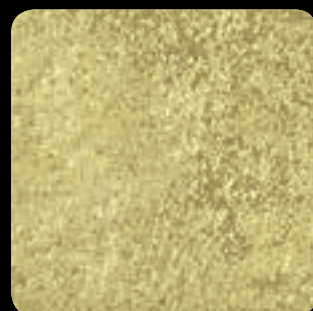
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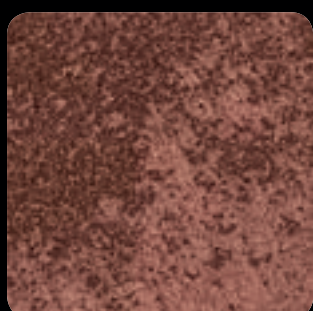
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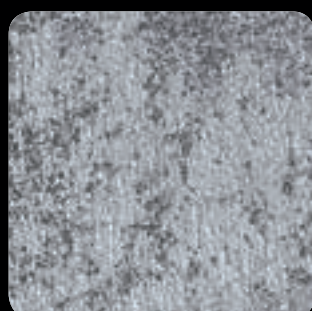
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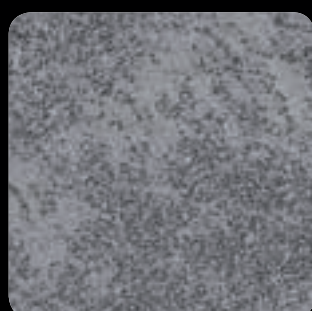
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Effetto tramato

Base argento con applicazione ad incroci di pennello.

Machinated effect

Silver base 0070 applied with visible brush strokes.

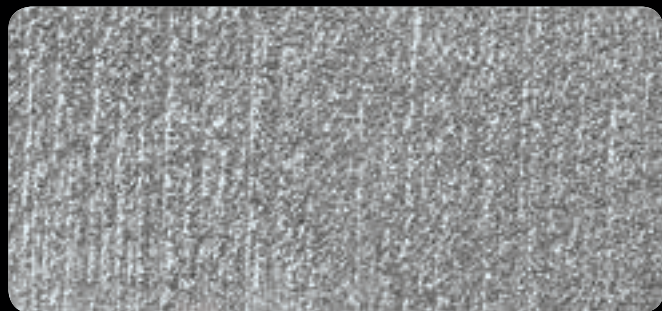


Effetto rigato

Base rame con applicazione a pennello.

Scuffed effect

Copper base 0160 applied by brush.



0170 **Base Alluminio**



0070 **Base Argento**



0150 **Base Bronzo**



0190 **Base Oro**



0160 **Base Rame**



Effetto ondulato

Base bronzo con applicazione a pennello a movimento ondulato.

Wave effect

Bronze base 0150 with brush application in a wave-like movement.



Marcopolo Sablè

Finitura decorativa effetto sabbia per interni

La preziosa texture della sabbia fine avvolge lo spazio e sottolinea l'appel minimalista. Equilibrio ed essenzialità rigorosa degli spazi, l'effetto opaco di Marcopolo Sablè trasforma in realtà le idee portando un tocco personale e un'anima affascinante agli ambienti dove le pareti pur rimanendo protagoniste, danno risalto agli elementi di arredo.

Marcopolo Sablè viene applicato in uno strato con resa indicativa di 4-6 m²/l.

Attrezzi: pennello e spugna.

Interior decorative finish with sand texture effect

The superb textured finish of fine sand covering the walls enhances the minimalist style. The well-balanced, simple essentiality of the space together with the matt effect of Marcopolo Sablè transforms dreams into reality, giving a beguiling personal touch to rooms where the walls are eye-catching yet truly complement the furnishings.

Marcopolo Sablè is applied in one coat, with an indicative spreading rate of 4-6 m²/l.

Tools: brush and sponge.

Marcopolo Sablè



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0070 **Base Argento**



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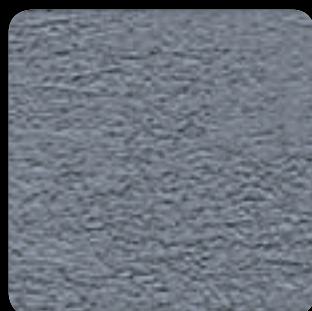


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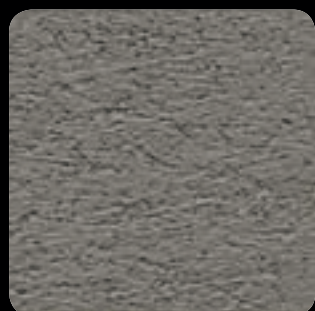
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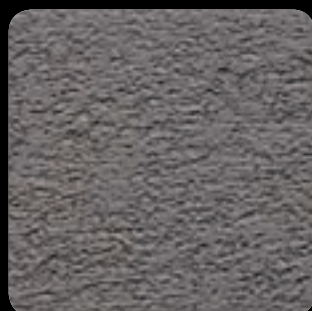
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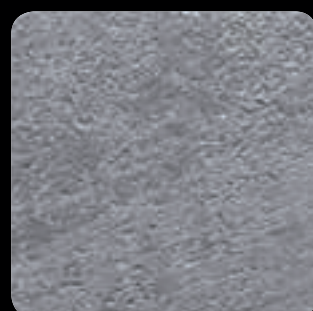
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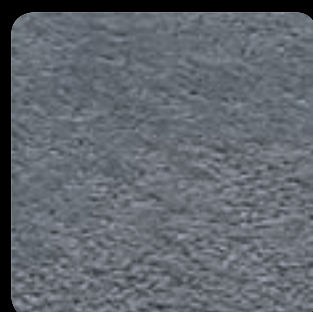
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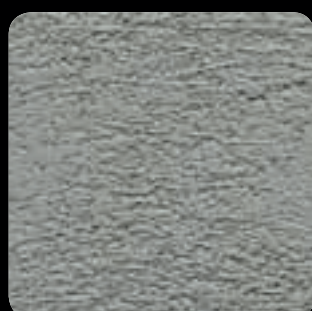
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Marcopolo Sablè



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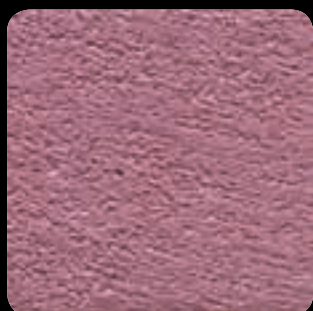
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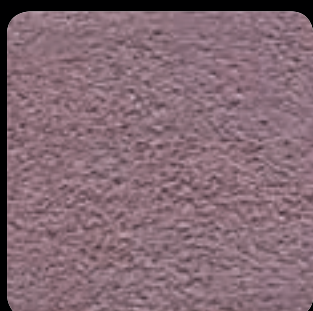
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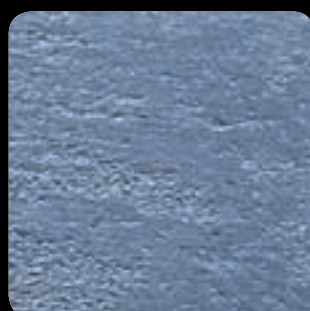
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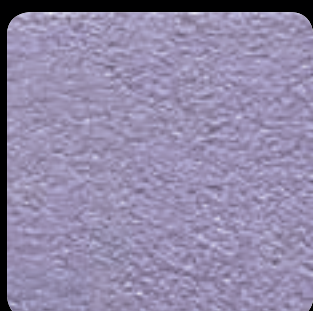
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Cadoro

Finitura decorativa iridescente per interno

Massima espressione di un'atmosfera esclusiva, enigmatica ed intensa, sintomo di una personalità forte e creativa. Preziosi dettagli policromi e iridescenti, pareti morbide e setose al tatto per reinventare gli spazi contemporanei, loft ricercati, interni privilegiati.

Vasta gamma cromatica e perfetti mix di effetti decorativi, facili da realizzare. Libera la fantasia, plasma le superfici, crea modernità ideale per il design made in Italy.

Cadoro viene applicato in due strati con resa indicativa di 4-6 m²/l a lavoro finito.

Attrezzi: pennello, fratazzo inox-plastica e spugna.

Iridescent interior decorative finish

This is the product to create an exclusive, enigmatic and intense atmosphere denoting a strong and creative personality. Exquisite polychrome and iridescent details, walls that are soft and silky to the touch give a new look to contemporary surroundings, refined lofts and fine interiors.

There is a vast range of colours and the possibility of a wonderful variety of decorative effects that are easy to obtain. A product that gives free reign to your imagination, smoothes the surfaces and creates ideal modernity for a made-in-Italy design.

Cadoro is normally applied in at least two coats, with an indicative spreading rate of 4-6 m²/l based on two coats.

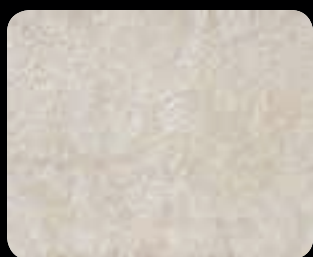
Tools: brush, steel/plastic trowel.



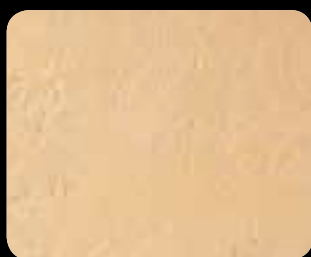




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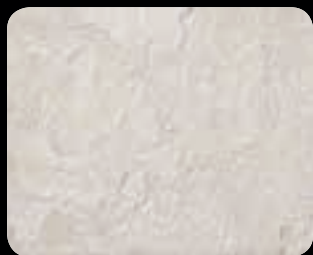
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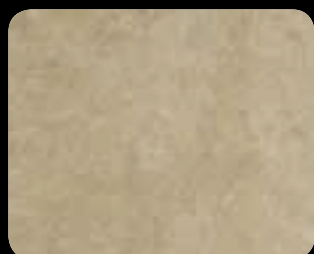
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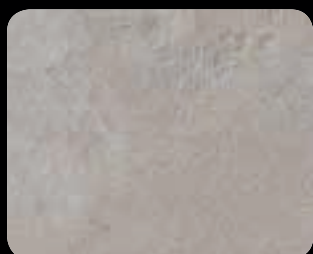
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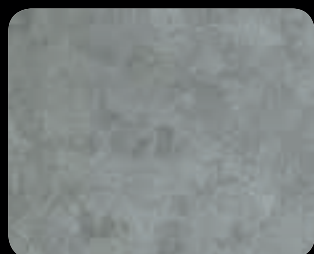
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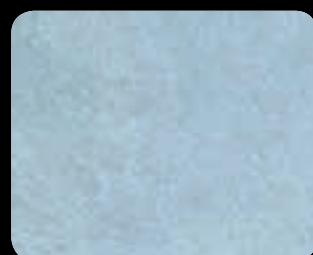
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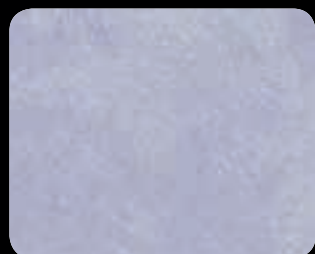
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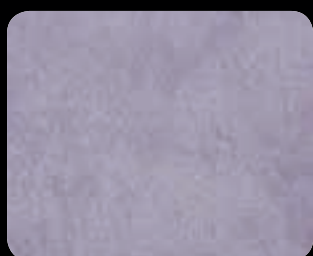
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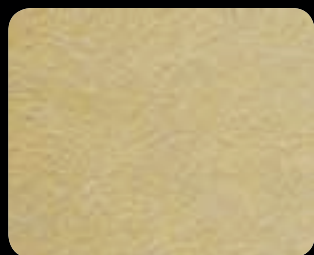


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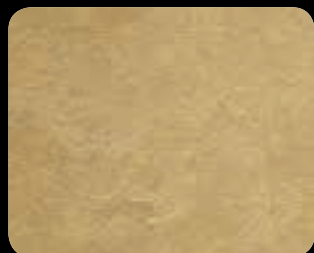
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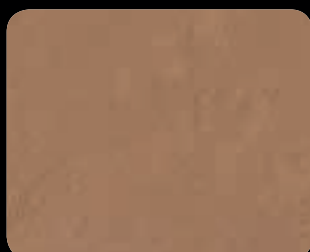
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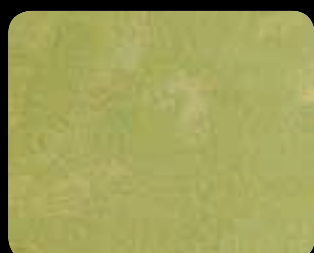
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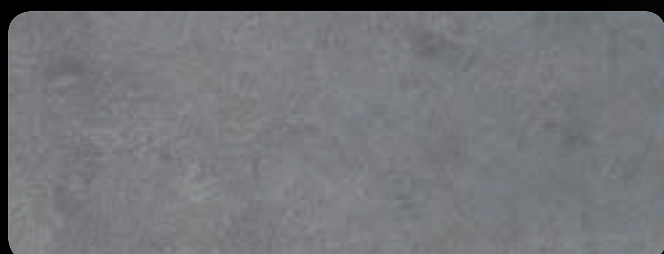
Effetti - Effects



0070 **Base Argento**



0170 **Base Alluminio**



0180 **Base Ardesia**



0190 **Base Oro**



0150 **Base Bronzo**



0160 **Base Rame**

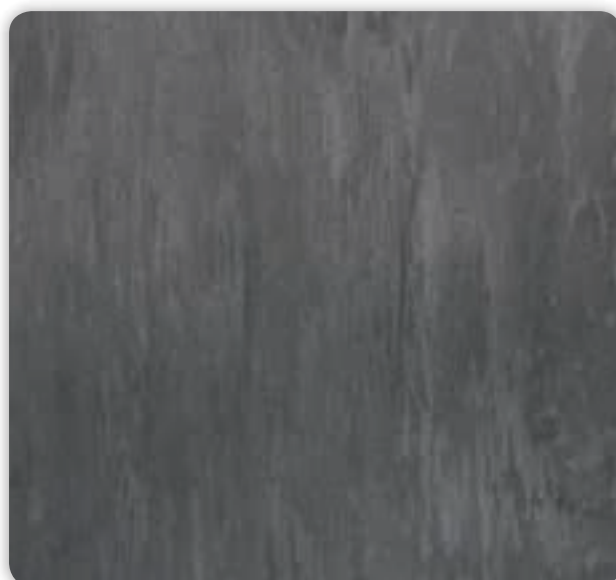


Effetto calce iridescente

Decorazione ottenuta applicando come fondo almeno tre strati di Grassello di calce. Livellare fino ad ottenere una superficie liscia ed uniforme. A supporto asciutto e lucidato applicare a frattazzo uno strato sottile di Cadoro base oro o di Abc riflessi.

Iridescent lime effect

Decorative coating obtained by applying at least three coats of the product Grassello di calce as base coating. Level until a smooth, uniform surface is obtained. When dry and glossy, apply a thin layer of Cadoro (gold base colour) or Abc riflessi using a trowel.



Effetto striato

Decorazione ottenuta con 2-3 strati di Cadoro Ardesia con frattazzo. In fase di essiccazione del 2° strato, eseguire la lavorazione in senso verticale.

Striated effect

Decorative finish obtained by applying 2-3 coats of Cadoro with trowel. As the 2nd coat is drying, carry out application in a vertical direction.



Cadoro Velvet

Finitura decorativa effetto vellutato per interno

Nuove armonie estetiche ricche di ombreggiature, morbide e vellutate al tatto. Eleganza, colore e semplice manualità per liberare la tua creatività e le tue emozioni. Ideale per gli ambienti da vivere, dedicati al relax, alla contemplazione, alla conversazione. Interni dal fascino contemporaneo grazie alla grande varietà di colori e di tecniche applicative.

Cadoro Velvet viene applicato in due strati con resa indicativa di 3-5 m²/l a lavoro finito.

Attrezzi: pennello, fratazzo inox-plastica e spugna.

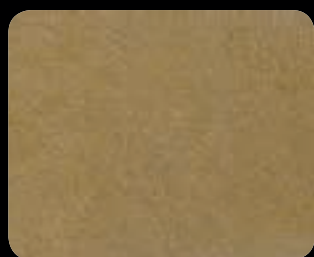
Velvety effect interior decorative finish

New aesthetic harmonies full of light and shade, where the walls are soft and velvety to the touch. Elegance and colour that is simple to apply, leaving your creativity and emotions free to soar. Ideal for interiors where life can be lived to the full, enjoying moments of relaxation, meditation and conversation. Interiors with a contemporary appeal made possible by the extensive choice of colours and application techniques.

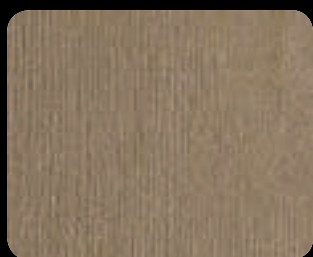
Cadoro Velvet is normally applied in at least two coats, with an indicative spreading rate of 3-5 m²/l based on two coats.

Tools: brush, steel/plastic trowel.

Cadoro Velvet



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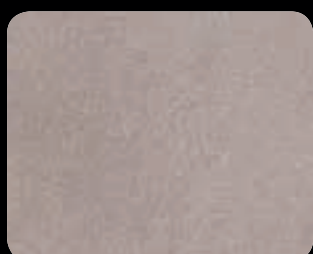
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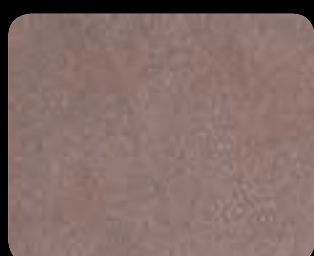
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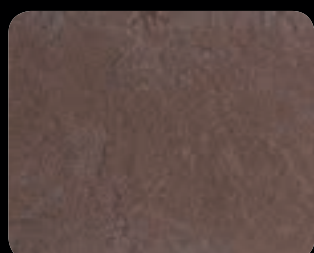
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0070 **Base Argento**

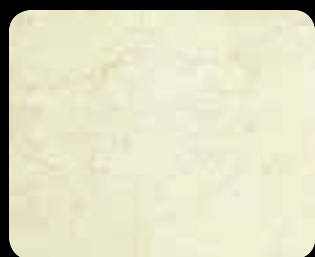


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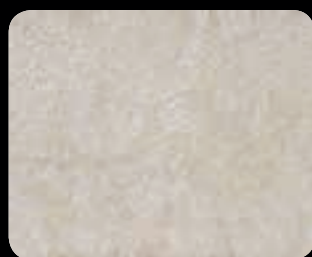


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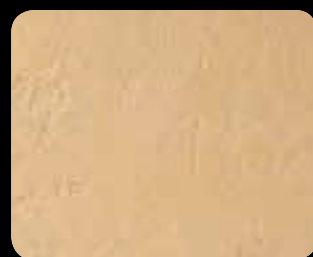




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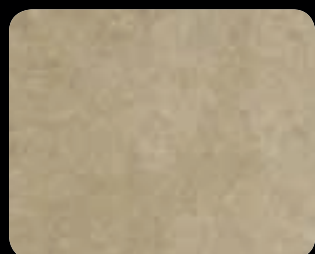
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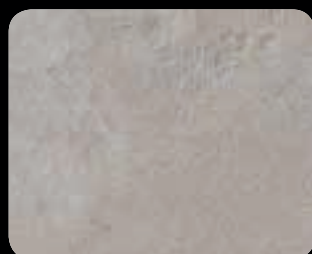
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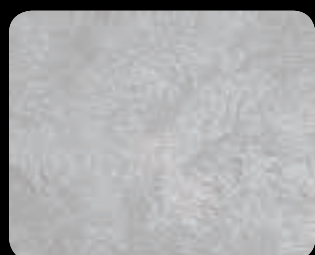
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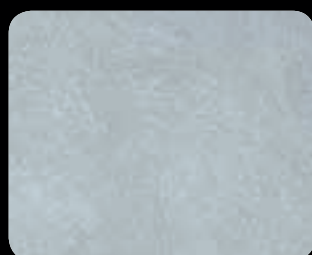
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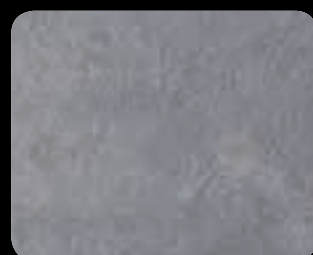
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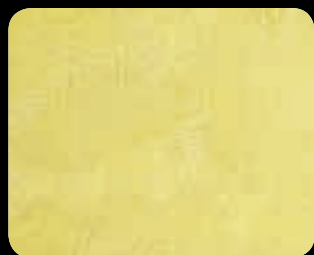


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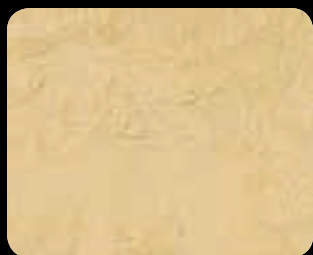


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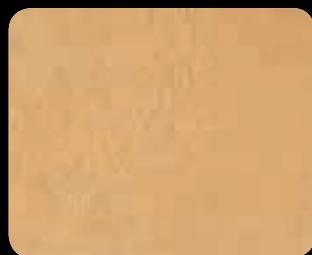
Cadoro Velvet



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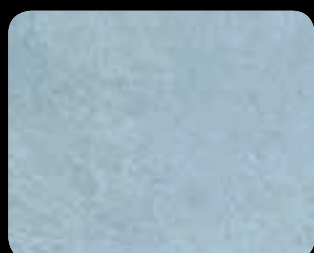
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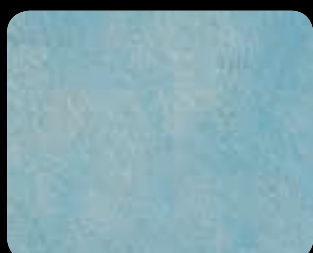
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0639



0634



0633



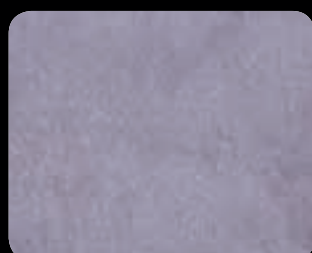
0638



0509



0510



0511



Canalgrande

Rivestimento decorativo spatolato con cristalli lucenti per interni

Per sua vocazione dà forma alle idee, reinventa gli spazi dell'abitare sfidando le leggi del tempo. La raffinata robustezza della pietra sprigiona forte suggestione, la maestria esecutiva rende unici gli ambienti contemporanei. La luce accende i minuscoli cristalli incastonati nella texture e crea scenografici effetti superficiali.

Canalgrande viene applicato in almeno due strati, con una resa indicativa di 2-2,4 kg/m² a lavoro finito.

Attrezzi: frattazzo inox.

Glossy spatula effect interior decorative coating with sparkling crystals

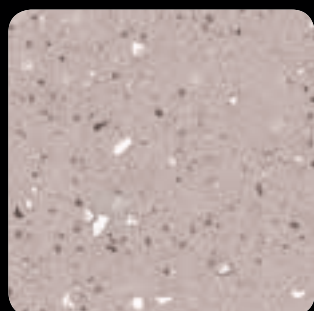
Conceived to turn ideas into reality and give a new look to dwelling spaces, defying the laws of time. The tough yet refined stone effect suggests strength, while application skills create unique contemporary surroundings. The light makes the minute crystals embedded in the texture sparkle, generating striking surface effects.

Canalgrande is applied in at least two coats, with an indicative spreading rate of 2-2,4 kg/m² for two coats.

Tools: steel trowel.







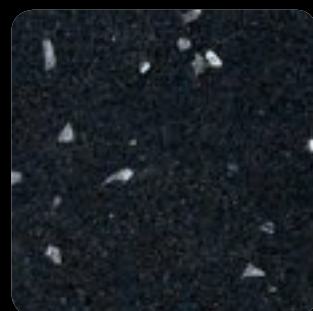
G010



G015



Y020



Y025



G011



G016



Y021



Y026



G012



G017



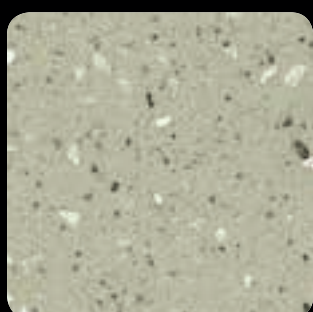
Y022



Y027



G013



G018



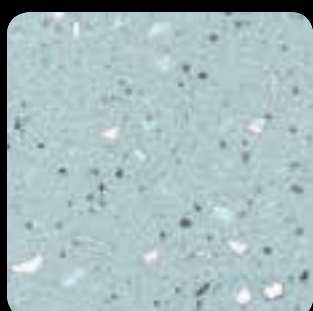
Y023



Y028



G014



G019



Y024



Y029



0001 **Base Glitter**



0002 **Base Granito Grigio**

 Tinta per interni / Shade for indoor use



Acrisyl Decora

Rivestimento decorativo acril-silossanico ad effetto granito con cristalli lucenti per esterni

Punta al gusto e alla semplicità, sinonimi di stile ricercato e purezza delle linee. L'essenzialità della pietra naturale come leitmotiv materico e allo stesso tempo stilistico, arricchito dalla luce che accende i minuscoli cristalli incastonati nella texture e crea scenografici effetti superficiali.

Acrisyl Decora viene applicato in almeno due strati, con una resa indicativa di 2-2,4 kg/m² a lavoro finito.

Attrezzi: frattazzo inox.

Acrylic-siloxane granite effect exterior wall coating with sparkling crystals

Good taste and simplicity are the key words here, denoting a refined stylishness and purity of lines. The essential nature of natural stone becomes the leitmotiv of both the material and the style, enhanced by the light reflecting off the tiny crystals embedded in the textured surface with eye-catching effect.

Acrisyl Decora is applied in at least two coats, with an indicative spreading rate of 2-2,4 kg/m² for two coats.

Tools: steel trowel.







G040



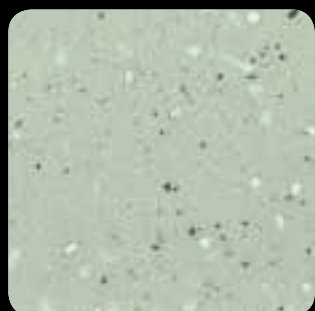
G045



Y050



Y055



G041



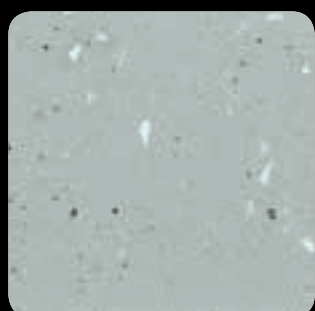
G046



Y051



Y056



G042



G047



Y052



Y057



G043



G048



Y053



Y058



G044



G049



Y054



Y059



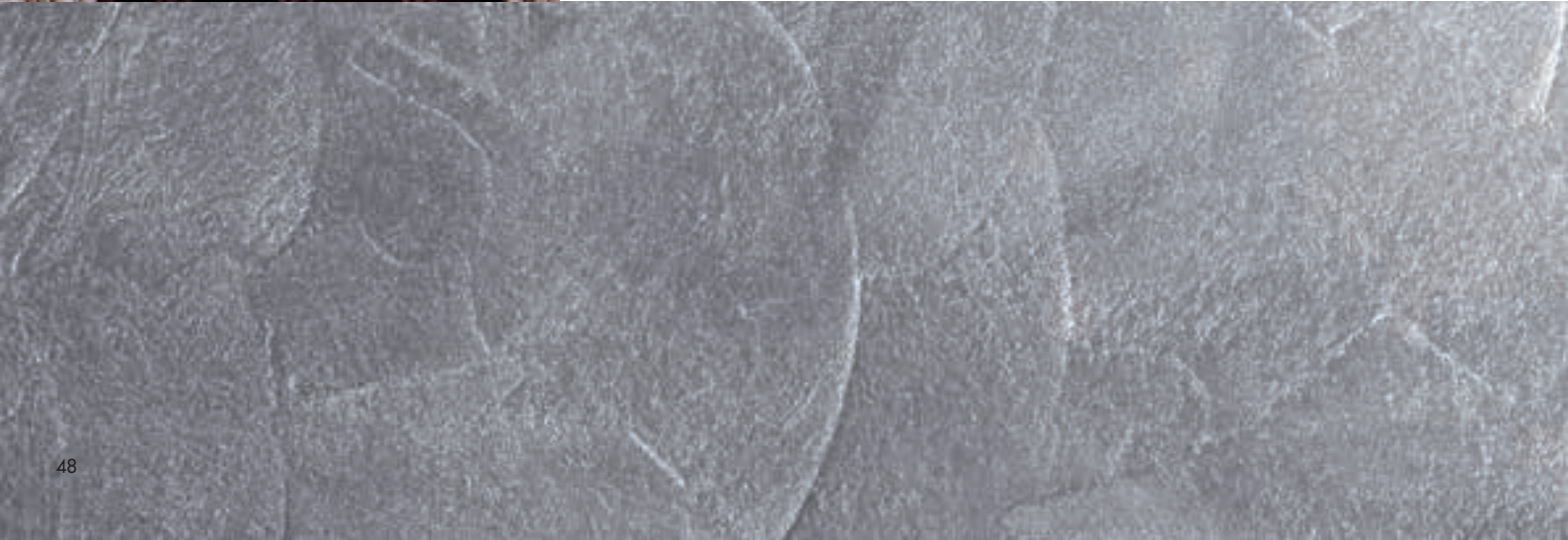
0001 **Base Cristal**



0002 **Base Granito Grigio**



Rilievo



Rivestimento di fondo per finiture decorative da interni

Libero spazio alla fantasia, la materia che plasma e riveste gli ambienti. Bassorilievi irregolari, forme e colori regalano dinamismo ad un interno estremamente contemporaneo. Illimitate combinazioni di tinte e maestria esecutiva realizzano ambienti studiati nei minimi dettagli per essere unici.

Rilievo viene applicato in 1-2 strati, con una resa indicativa di 2-2.5 kg/m² secondo l'aspetto desiderato.

Attrezzi: frattazzo inox.

Base coat for interior decorative finishes

Let your imagination soar with the material created to give a stunning textured decorated finish to a room; irregular relief figures, shapes and colours give a dynamic feel to a highly contemporary interior. Limitless combinations of colours together with application skills result in environments that have been studied down to the tiniest of details to be unique.

Rilievo is applied in 1-2 coats, with an indicative spreading rate of 2-2.5 kg/m² depending from the result required.

Tools: steel trowel.





Rilievo



Stile Classico - Rilievo con Cadoro base Argento



Stile Contemporaneo - Rilievo con Cadoro base Alluminio

Effetti - Effects



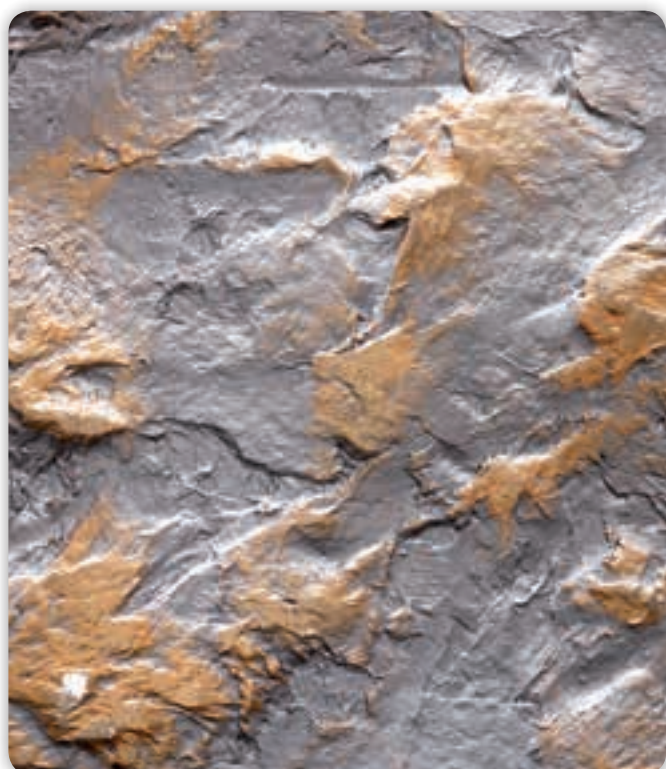
Rilievo con Cadoro ardesia e alluminio

Rilievo with Cadoro ardesia and alluminio



Rilievo con Marcopolo Sablè

Rilievo with Marcopolo Sablè



Rilievo con Marcopolo Sablè e Cadoro base Bronzo

Rilievo with Marcopolo Sablè and Cadoro base Bronzo



Rilievo con Marcopolo Sablè argento e Abc riflessi Madreperla Silver

Rilievo with Marcopolo Sablè argento and Abc riflessi Madreperla Silver

Grassello di calce



Classica decorazione d'epoca per interno

Realizzare un sogno, un progetto a lungo accarezzato. Esprimersi con un effetto decorativo che proviene dalla tradizione, tra capacità artigianali e nuove progettualità. La passione per i materiali naturali minerali che evocano sensazioni antiche e concretizzano ambientazioni dal sapore classico, ricercato e senza tempo.

Grassello di Calce viene applicato in due strati con resa indicativa di 1-1,2 kg/m² a 2 strati.
Attrezzi: frattazzo inox.

Classic period decoration for interiors

Make a dream or a long-desired project come true. Convey your personality with a decorative effect that originates in the past and not only embraces craftsmen's skills but also new design features. Take delight in natural mineral materials, which bring back age-old sensations manifested in timeless, refined, classic surroundings.

Grassello di calce is normally applied in at least two coats, with an indicative spreading rate of 1-1.2 kg/m² for two coats.

Tools: steel trowel.



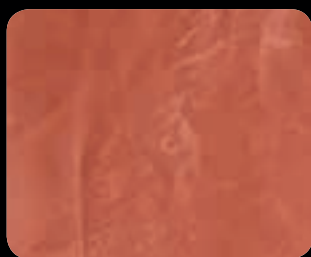




T200



T201



T202



T203



T206



T207



T208



T224



T212



T213



T214



T225



T218



T219

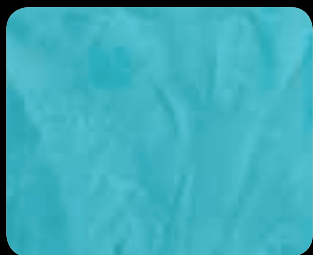


T220



T209

Grassello di calce



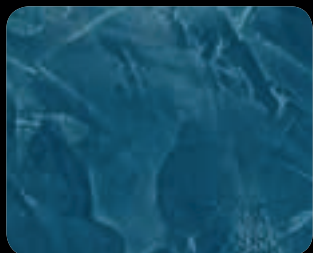
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T228



T205



T227



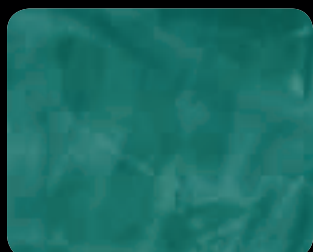
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T211



T215



T216



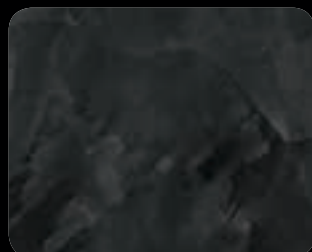
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T221



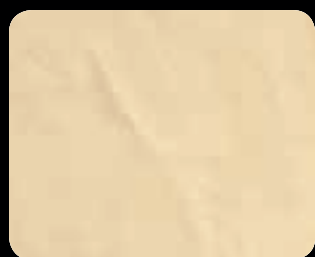
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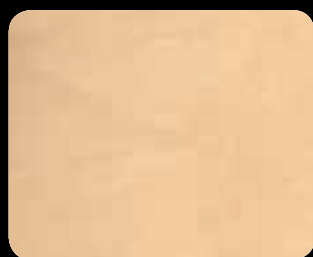
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T100



T101



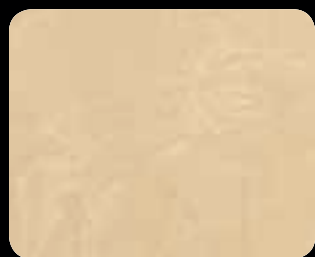
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T114



T106



T107



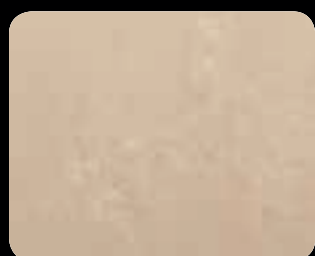
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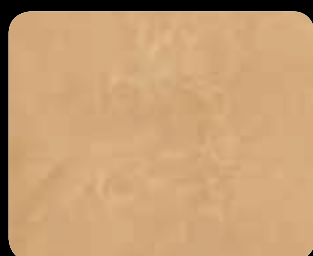
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T112



T113



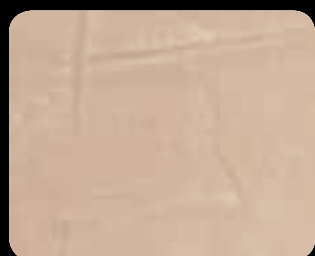
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T120



T118



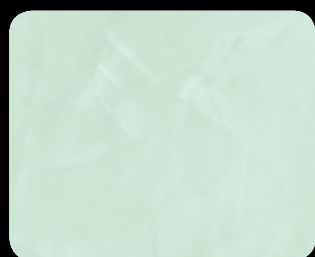
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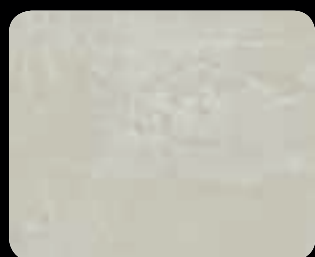
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T115



T124



T130

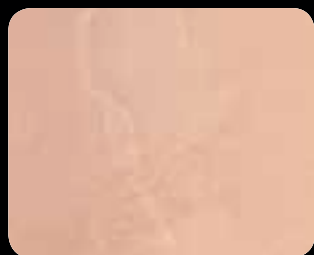


T131



T121

Grassello di calce



T103



T104



T105



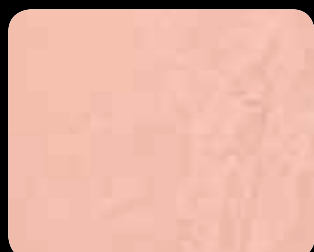
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T110



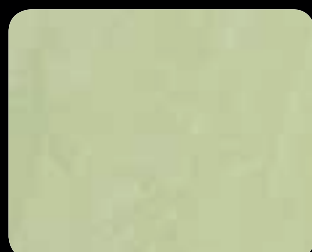
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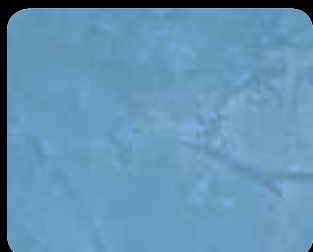
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T117



T127



T122



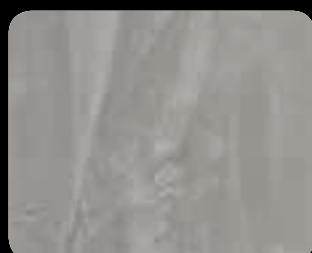
T123



T133



T135



T129

Grassello di calce



Effetto calce iridescente

Decorazione ottenuta applicando come fondo almeno tre strati di Grassello di calce. Livellare fino ad ottenere una superficie liscia ed uniforme. A supporto asciutto e lucidato applicare a frattazzo uno strato sottile di Cadoro base oro o Abc riflessi.

Iridescent lime effect

Decorative coating obtained by applying at least three coats of the product Grassello di calce as base coating. Level until a smooth, uniform surface is obtained. When dry and glossy, apply a thin layer of Cadoro (gold base colour) using a trowel or Abc riflessi.



Effetto bicolore

Decorazione ottenuta con Grassello di calce utilizzando una speciale tecnica applicativa con frattazzo di acciaio. Su fondo preparato con almeno due strati di Grassello di calce, applicare piccole quantità di materiale in almeno due colori diversi.

Two-colour effect

Decoration obtained with Grassello di calce using a special application technique by steel trowel. Apply small amounts of material in at least two different colours to a surface prepared with at least 2 layers of the product Grassello di calce.



Effetto pepe sale

Decorazione ottenuta dalla combinazione di Marmorino classico e Grassello di calce, attraverso l'uso di particolari tecniche applicative. Sul fondo preparato con una rasatura di Marmorino classico, ad essiccazione avvenuta, applicare uno o due strati di Grassello di calce.

Salt and pepper effect

Decoration obtained from the combination of the Marmorino classico and Grassello di calce products using special application techniques. Apply one or two layers of Grassello di calce onto a dry base coat prepared with a levelling of Marmorino classico.



Effetto intarsio

Decorazione ottenuta applicando uno strato di Grassello di calce bianco a frattazzo; lavorazione da bagnato con rullo per decorativi in silicone. Finitura con Velature (A641).

Inlaid effect

Decoration obtained by applying a layer of white Grassello di calce with a trowel; wet application with roller for decorative finishes in silicone. Finish with Velature (A641).



Stucco veneziano

Rivestimento decorativo lucido per interni

Lo spirito creativo anima gli spazi. Elegante finitura a stucco, ricrea ambientazioni nobili che ricordano gli antichi palazzi aristocratici di Venezia. Decorativo che proviene dalla tradizione, sempre di moda per la varietà di declinazioni e dai colori lussuosi. Caratterizza tutti gli spazi. Dinamismo e classicità per uno stile senza tempo.

Stucco veneziano viene applicato generalmente in almeno 3 strati, con una resa indicativa di 1-1,4 kg/m² a finire su intonaco civile e di 0,4-0,6 kg/m² a finire su superfici lisce come gesso e cartongesso.

Attrezzi: frattazzo inox, spatola in acciaio.

Glossy decorative coating for interiors

A creative spirit enlivens the spaces. An elegant stucco finish recreates the noble atmosphere of the old aristocratic palaces of Venice. Decorative finish based on tradition, but which is always fashionable thanks to the choice of deluxe colours and extensive possibilities of use. It becomes a distinctive feature of any room. Dynamism and classicism for a timeless stylishness.

Stucco veneziano is normally applied in at least three coats, with an indicative spreading rate of 1-1.4 kg/m² on civil plaster; 0,4-0,6 kg/m² as a finish on gypsum and gypsumboard.

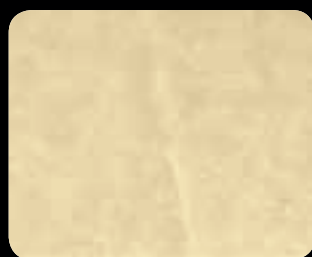
Tools: steel trowel, putty knives.







1652



1684



4032



1668



1686



1835



1669



4247



1854



1124



1795



4130



1718



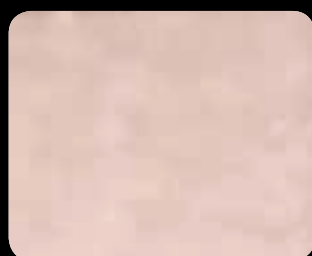
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4128



1709



1845



4126

Stucco veneziano



4150



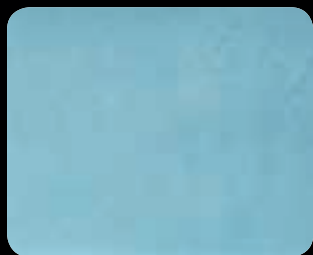
1964



2125



4153



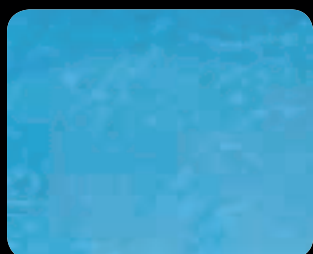
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2134



4147



1996



2138



1003



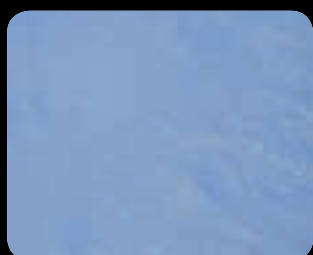
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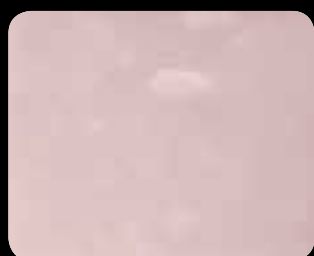
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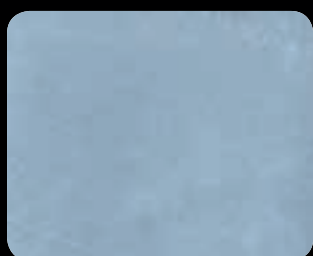
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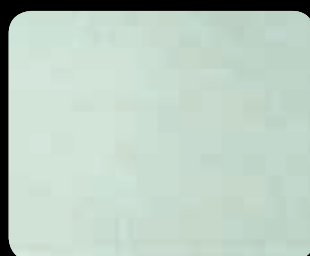
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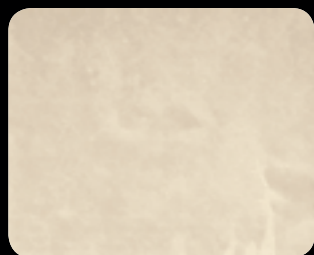


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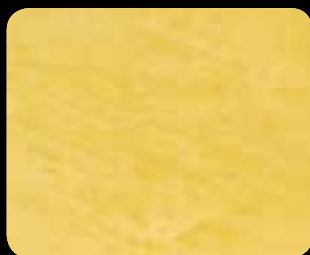
Stucco veneziano



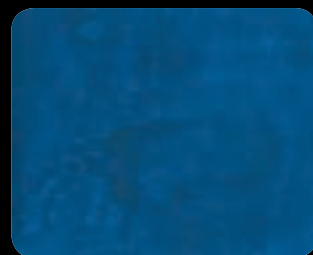
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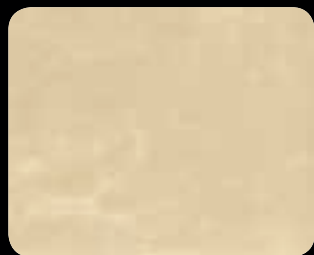
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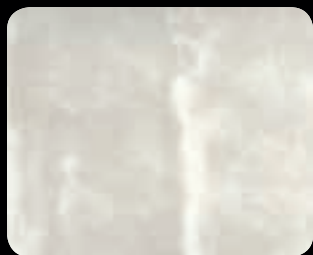
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4190



1678



1611



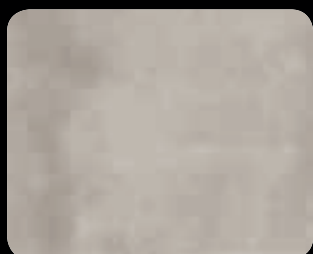
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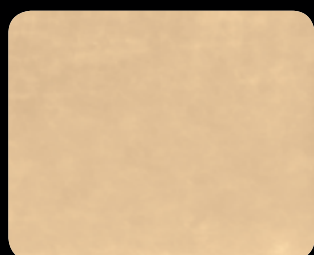
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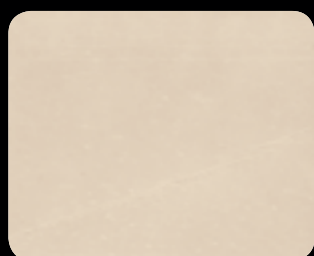
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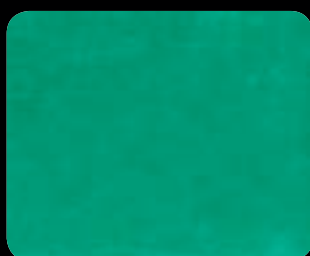
4249



4007



1345



4215



Effetto intarsio

Decorazione ottenuta applicando uno strato di Stucco veneziano bianco a frattazzo; lavorazione da bagnato con rullo per decorativi in silicone. Finitura con Velature (A641).

Inlaid effect

Decoration obtained by applying a layer of white Stucco veneziano with a trowel; wet application with roller for decorative finishes in silicone. Finish with Velature (A641).



Effetto con riflessi

Decorazione ottenuta applicando uno strato di Stucco veneziano bianco a frattazzo; lavorazione da asciutto con frattazzo. Finitura con Abc riflessi oro a frattazzo.

Reflex effect

Decoration obtained by applying a layer of white Stucco veneziano with a trowel; dry application with plastering trowel. Finish with Abc riflessi oro with a plastering trowel.



Classic

Rivestimento decorativo per esterno e interno

Recupera emozioni e architetture del passato. Finitura a stucco che fonde motivi di epoche nobili e spunti contemporanei.

Classic viene applicato in almeno 3 strati con resa indicativa di 1-1,4 kg/m² a finire.

Attrezzi: frattazzo inox.

Interior-external decorative coating

Emotions and architectural features of the past are revived. A stucco finish that brings together motifs of aristocratic times and contemporary ideas.

Classic is normally applied in at least three coats, with an indicative spreading rate of 1-1.4 kg/m² on two-coat plaster.

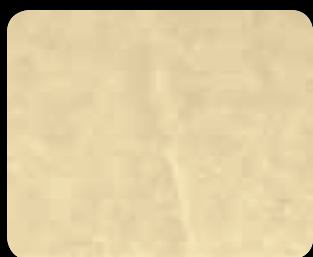
Tools: steel trowel.







1652



1684



4032



4150



1668



1686



1835



4153



1669



4247



1854



1003



1718



1795



4128



1002



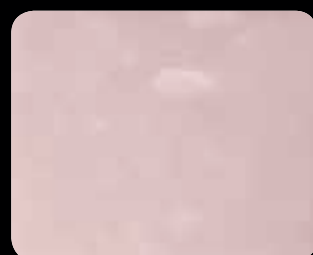
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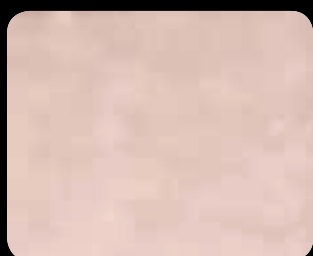
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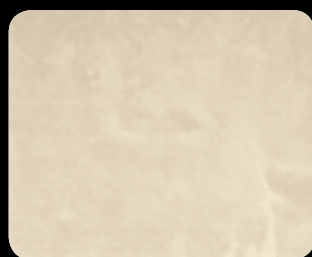
Classic



1964



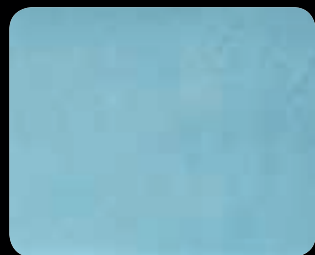
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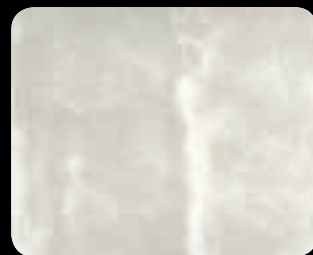
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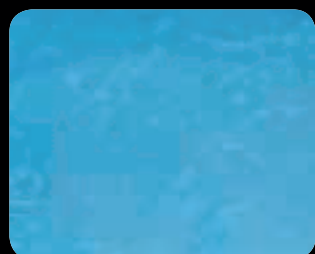
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1678



1611



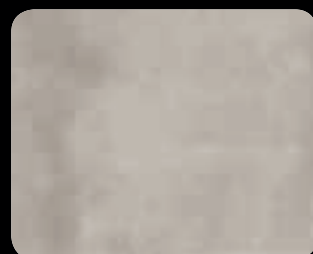
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2138



1727



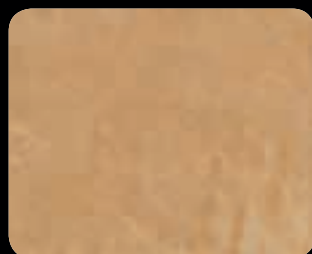
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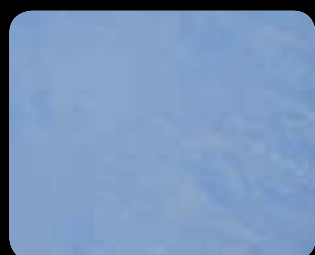
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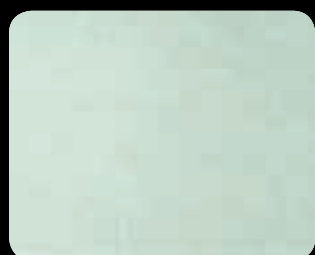
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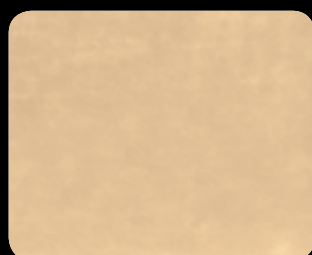
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1932



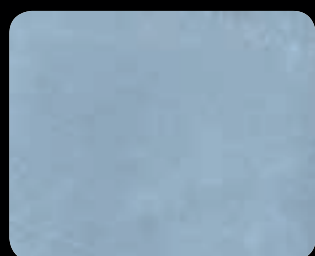
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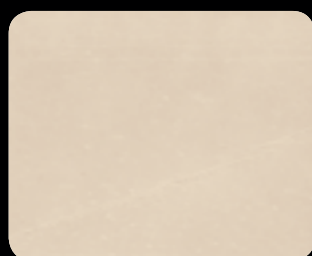
1629



4186



4077



4007



1345

Velature



Protettivo decorativo silossanico ad effetto antichizzato per esterni-interni

Tra tradizione e modernità. Fusione tra motivi del passato e spunti contemporanei. Ambienti che sottolineano un passato glorioso e ne riproducono il fascino storico.

Morbide sfumature arricchiscono le facciate, anche delle dimore d'epoca e riscaldano gli interni contemporanei. Vasta gamma cromatica e perfetti mix di effetti decorativi, facili da realizzare.

Velature viene applicato in uno strato con resa indicativa di 15-20 m²/l.

Attrezzi: pennello, spugna, tampone, straccio.

Siloxane decorative and protective treatment with antiqued effect for exterior and interior

Tradition meets modernity. A blend of motifs from the past and contemporary ideas. Environments that speak volumes about a glorious past and reproduce its historical allure.

Soft shades embellish the exteriors, also of historic buildings, while warming the modern interiors.

A vast range of colours is available plus a variety of decorative effects that are easy to obtain.

Velature is normally applied in one coat, with an indicative spreading rate of 15-20 m²/l.

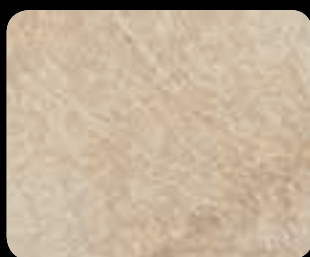
Tools: brush, sponge, wad or cloth.



A630



A636



A642



A648



A631



A637



A643



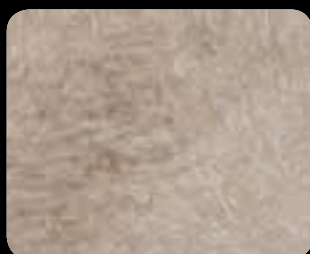
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A632



A638



A644



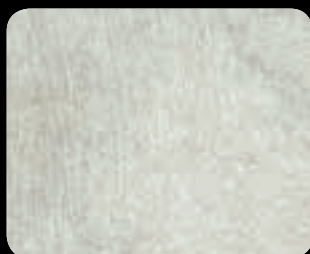
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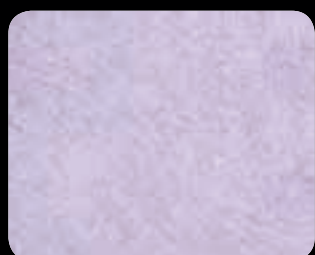
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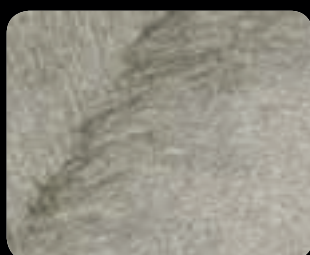
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A634



A640



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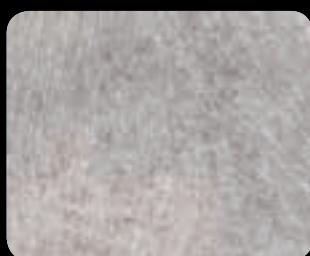
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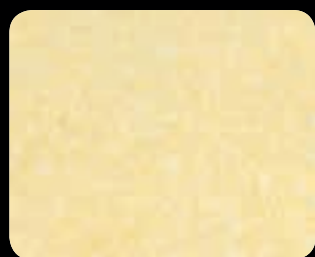
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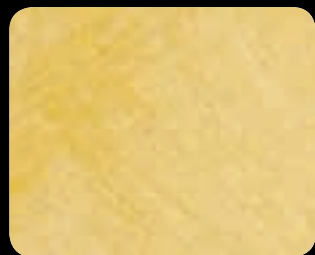
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A606



A612



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A611

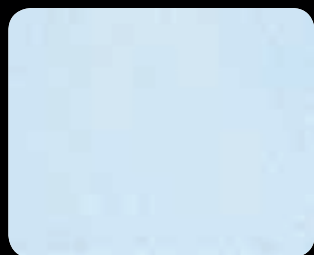


A617



Tinta per interni
Shade for indoor use

Velature



A618



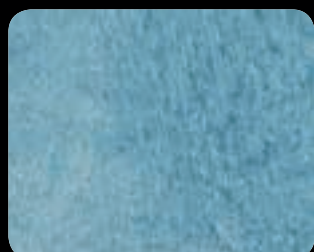
A624



A619



A625



A620



A626



A621



A627



A622



A628



A623



A629



Tinta per interni
Shade for indoor use



Velature



Effetto marmo antichizzato

Decorazione ottenuta dalla combinazione di Marmo antico e Velature.

Su fondo preparato con due strati di Marmo antico, asciutto e lucidato, applicare uno strato di Velature.

Antique marble effect

Decoration obtained from the combination of the Marmo antico and Velature products.

Apply one coat of Velature to a dry and polished base made up of two coats of Marmo antico.



Effetto marmo velato

Decorazione ottenuta applicando 2 strati di Marmorino bianco a frattazzo. Finitura con Velature (A641).

Glazed marble effect

Decoration obtained by applying 2 coats of white Marmorino by trowel. Finish with Velature (A641).



Effetto intarsio

Decorazione ottenuta applicando uno strato di Grassello di calce bianco a frattazzo; lavorazione da bagnato con rullo per decorativi in silicone. Finitura con Velature (A641).

Inlaid effect

Decoration obtained by applying a layer of white Grassello di calce with a plastering trowel; wet application with roller for decorative finishes in silicone. Finish with Velature (A641).

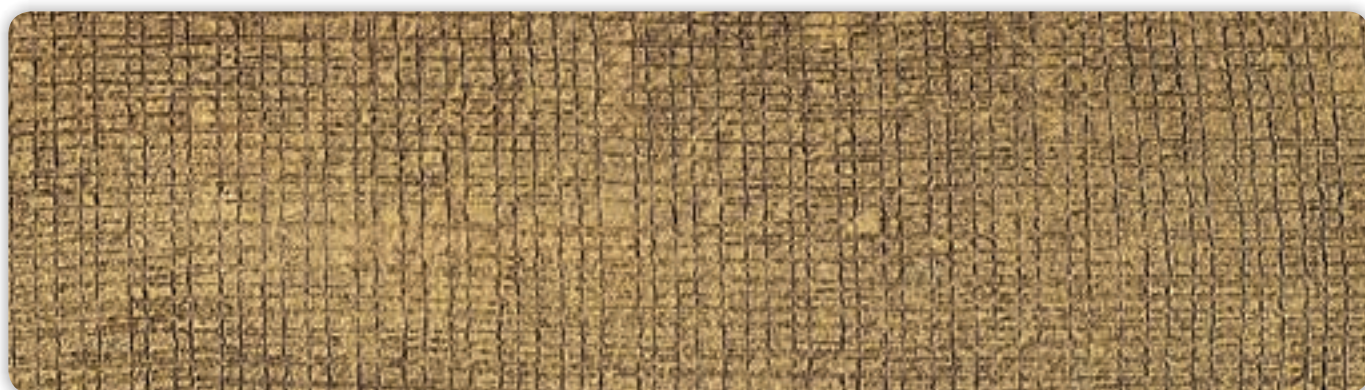


Effetto spazzolato

Decorazione ottenuta applicando uno strato di Marmorino (T106) a frattazzo; 2° strato con spazzola in fibra naturale. Finitura con Velature (A652).

Brushed effect

Decoration obtained by applying one coat of Marmorino (T106) by trowel and a second coat using a pure bristle brush. Finish with Velature (A652).



Effetto rete

Decorazione ottenuta applicando uno strato di Marmorino (T106) a frattazzo; 2° strato con pettine semplice (denti in metallo). Finitura con Velature (A641).

Mesh or combed effect

Decoration obtained by applying one coat of Marmorino (T106) by trowel and a second coat using a simple comb (metal teeth). Finish with Velature (A641).

Perlanceo



Finitura decorativa silossanica ad effetto perlaceo per interno

Sinfonie di colori ed effetti perlescenti seguono l'armonia della luce, al ritmo armonico e continuo. Spazi che riflettono lo stile personale orientato alle tendenze contemporanee. Alta decorazione di facile realizzo.

Perlanceo viene applicato in uno strato con resa indicativa di 15-20 m²/l.

Attrezzi necessari: pennello, spugna, tampone, straccio.

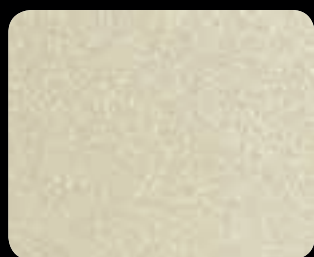
Perlascent interior siloxane decorative finish

Symphonies of colours and pearly effects full of the harmony of light in a continual, relaxing rhythm. Surroundings that reflect a personal style favouring contemporary trends. Quality decoration that is easy to accomplish.

Perlanceo is normally applied in one coat, with an indicative spreading rate of 15-20 m²/l per coat.

Tools: brush, sponge, wad or cloth.

Perlanceo



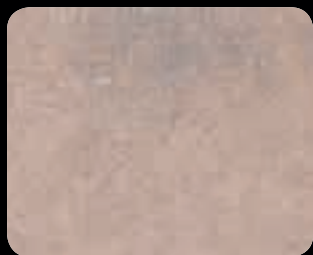
A512



A518



A513



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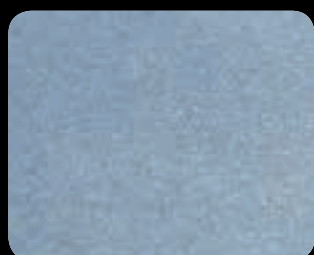
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A515



A521



A516



A522



A517



A523





Decori classici



Finitura decorativa per interno effetto multi-tono

Una magia che combina elementi classici e design d'autore. Tonalità chiare spezzano in modo informale il monocromatismo e danno vita a delicati giochi di colore. Sofisticate ambientazioni dal sapore Rinascimentale.

Decori classici viene applicato in uno strato con resa indicativa di 6-8 m²/l.

Attrezzi: pennello e speciale spatola in pvc.

Highly decorative finish for interior with multi-shade effect

A magic touch to combine classic and modern design elements. Lighter colour flecks are sprinkled randomly in cheerful contrast to the predominant colour. Sophisticated surroundings with a Renaissance feel.

Decori classici is normally applied in one coat, with an indicative spreading rate of 6-8 m²/l.

Tools: brush and special PVC spatula.



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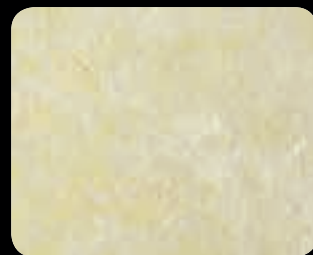
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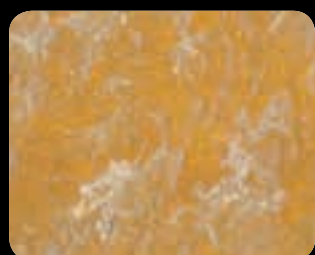
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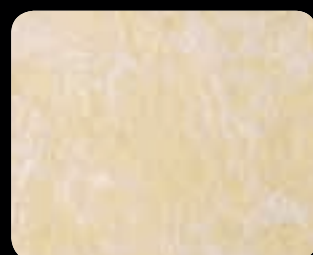
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Decori classici



0100



0101



0102



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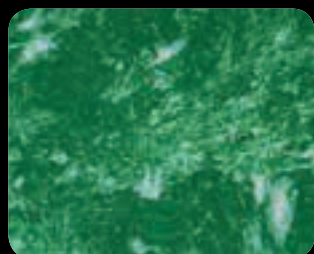
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0123

Decori classici



0124



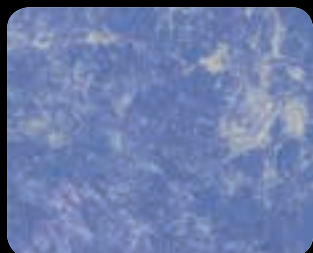
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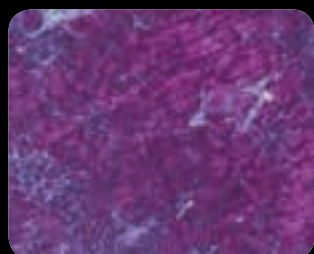
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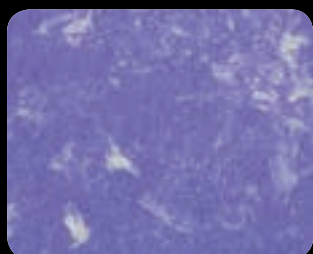
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0206



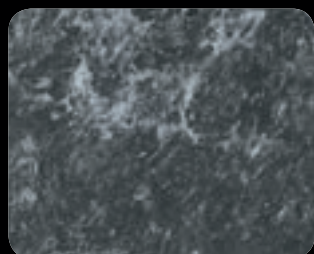
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0208



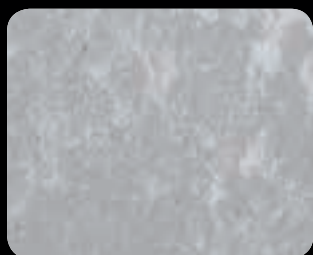
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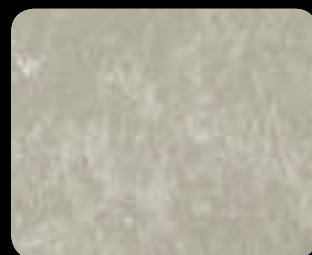
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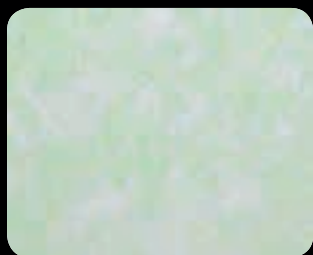
0148



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Abc riflessi



Finitura decorativa effetto cangiante per interno

Preziose e vibranti atmosfere, dall'effetto cangiante e madreperlaceo che, declinati nei diversi colori, rendono questo decorativo la soluzione ideale per un ambiente giovane ed esclusivo. Facile applicabilità e molteplici effetti che liberano le idee nella progettazione di spazi contemporanei.

Abc riflessi viene applicato in 1-2 strati con resa indicativa di 8-12 m²/l.

Attrezzi: tampone, spugna, spatola in plastica, rullo decorativo.

Decorated finishing effect for interiors

Exquisite, vibrant atmospheres with a shimmering, mother-of-pearl effect which, in the various colours, make this decorative finish the ideal solution for a young environment with an exclusive look. Easy to apply and obtain various effects, there is no limit to contemporary design ideas with this product.

Abc riflessi is normally applied in 1-2 coats, with an indicative spreading rate of 8-12 m²/l per coat.

Tools: paint pad, sponge, plastic painting knife, decorative roller.

Abc riflessi



0001 Base Madreperla/Mother-of-pearl



0120 Madreperla/Mother-of-pearl



0080 Madreperla/Mother-of-pearl



0210 Lucido/Brilliant



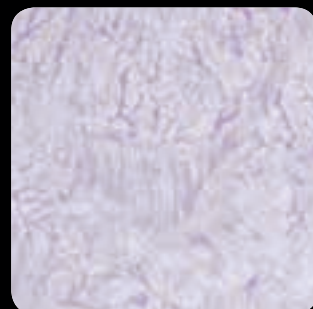
0070 Madreperla/Mother-of-pearl



0150 Madreperla/Mother-of-pearl



0171 Lucido/Brilliant



0191 Lucido/Brilliant



0100 Madreperla/Mother-of-pearl



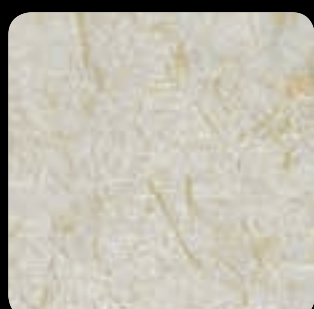
0110 Madreperla/Mother-of-pearl



0161 Lucido/Brilliant



0202 Lucido/Brilliant



0130 Madreperla/Mother-of-pearl



0111 Madreperla/Mother-of-pearl



0221 Lucido/Brilliant



0201 Lucido/Brilliant



0140 Madreperla/Mother-of-pearl



0090 Madreperla/Mother-of-pearl



0230 Lucido/Brilliant



0180 Lucido/Brilliant

Effetti - Effects



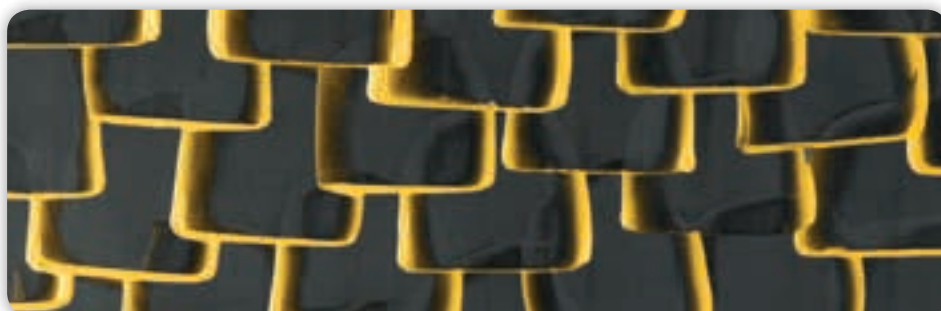
0010 Cangiate/Iridescent



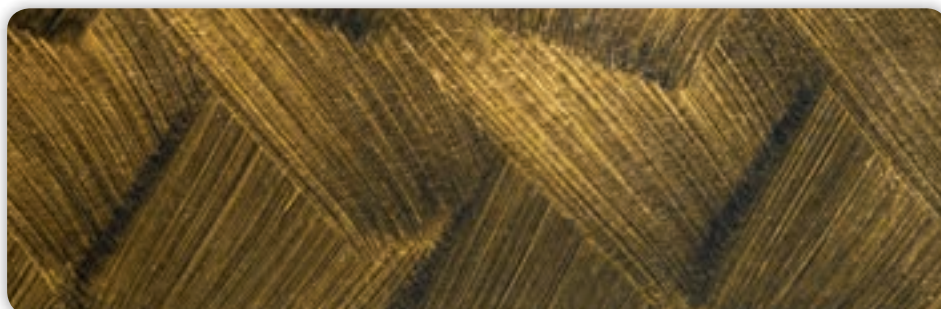
0040 Cangiate/Iridescent



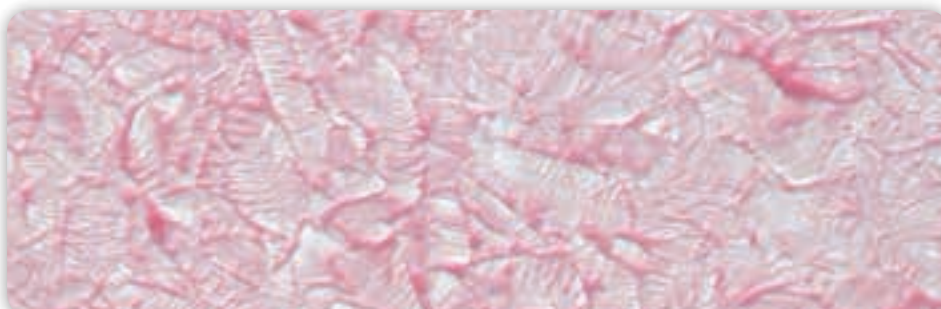
0030 Cangiate/Iridescent



Effetto spatolato - Tinta 0010 su fondo nero - **Trowelled effect** - Shade 0010 on black base coat



Effetto pennellato - Tinta 0010 su fondo nero - **Brushed effect** - Shade 0010 on black base coat



Effetto tamponato - Tinta 0202 su fondo bianco - **Padding effect** - Shade 0202 on white base coat



Effetto spugnato - Tinta 0120 su fondo bianco - **Sponge effect** - Shade 0120 on white base coat



Effetto con riflessi - Tinta 0010 su fondo Stucco veneziano bianco
Reflex effect - Shade 0010 on Stucco veneziano white base coat







LINEA TUTTORESTAURO

Tra tradizione e modernità. Frammenti di memoria. La seduzione del rivestimento naturale a base calce dotato di straordinaria bellezza materica che ricorda i muri in pietra delle antiche costruzioni: tutto come da tradizione. Ambienti dall'appeal minimalista che sottolineano un passato glorioso e ne riproducono il fascino storico. Classicità contemporanea. Esterni aristocratici delle dimore d'epoca. Interni studiati nei minimi dettagli per essere unici. Le trame morbide che nascono dalla maestria esecutiva, ombreggiature di colori in costante sintonia.

Between tradition and modernity. Fragments of memory. The allure of the outstandingly attractive natural lime coating brings to mind the stone walls of old buildings: tradition is respected. Environments with a minimalist appeal which draw attention to a glorious past and reproduce its historical charm. Contemporary classicism. Refined exteriors of old buildings. Interiors studied in detail to be unique. Soft veining effects that come from skilled applications with shadings and hues in constant harmony.

Emozioni decorative



Marmorino classico

Rivestimento decorativo minerale lamato per esterno ed interno

Un tocco nobile per ambienti dal sapore d'altri tempi. Esterni aristocratici degli edifici di particolare interesse storico. La seduzione di un rivestimento naturale a base calce dotato di straordinaria bellezza materica che ricorda i muri in pietra delle antiche costruzioni: tutto come da tradizione.

Marmorino classico viene applicato in almeno due strati con resa indicativa di 2,5-3 kg/m².

Attrezzi: frattazzo inox-plastica, spugna.

Interior-exterior trowelled decorative mineral coating

Bestowing a dignified air on environments already full of the atmosphere of bygone times. Refined exteriors for buildings of particular historic interest. All the allure of a natural lime coating that offers the stunning attractiveness reminiscent of the stone walls of old buildings: tradition is respected.

Marmorino classico is normally applied in at least two coats, with a theoretical spreading rate of 2,5-3 kg/m² for the two coats.

Tools: steel/plastic trowel, sponge.







T100



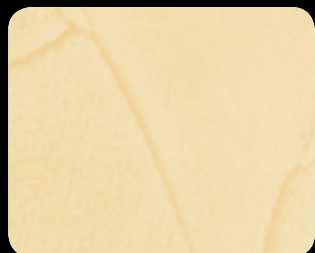
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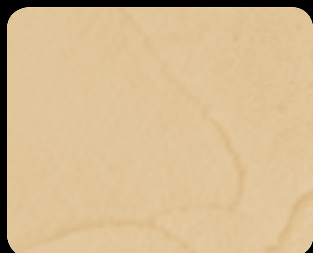
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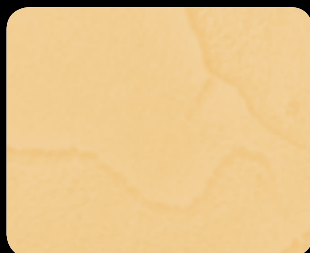
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T106



T107



T108



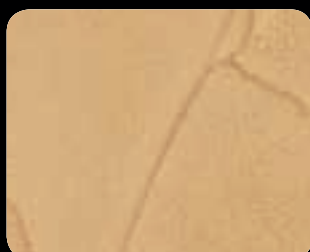
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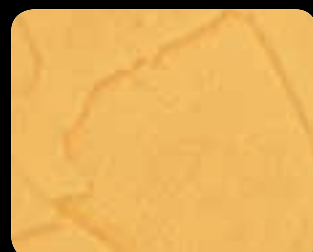
T112



T113



T132



T120



T118



T119



T125



T115



T124



T130



T131



T121

Marmorino classico



T103



T104



T105



T109



T110



T111



T128



T116



T117



T127



T122



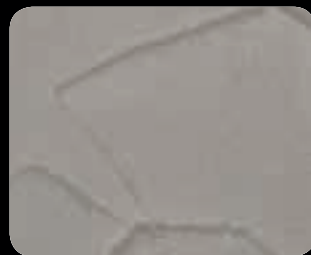
T123



T133



T135



T129

Marmorino classico



Effetto marmo velato

Decorazione ottenuta applicando 2 strati di Marmorino bianco a frattazzo. Finitura con Velature (A641).

Glazed marble effect

Decoration obtained by applying 2 coats of white Marmorino by trowel. Finish with Velature (A641).



Effetto pepe sale

Decorazione ottenuta dalla combinazione di Marmorino classico e Grassello di calce, attraverso l'uso di particolari tecniche applicative. Sul fondo preparato con una rasatura di Marmorino classico, ad essiccazione avvenuta, applicare uno o due strati di Grassello di calce.

Salt and pepper effect

Decoration obtained from the combination of the Marmorino classico and Grassello di calce products using special application techniques. Apply one or two layers of Grassello di calce onto a dry base coat prepared with a levelling of Marmorino classico.



Effetto spazzolato

Decorazione ottenuta applicando uno strato di Marmorino (T106) a frattazzo; 2° strato con spazzola in fibra naturale. Finitura con Velature (A652).

Brushed effect

Decoration obtained by applying one coat of Marmorino (T106) by trowel and a second coat using a pure bristle brush. Finish with Velature (A652).

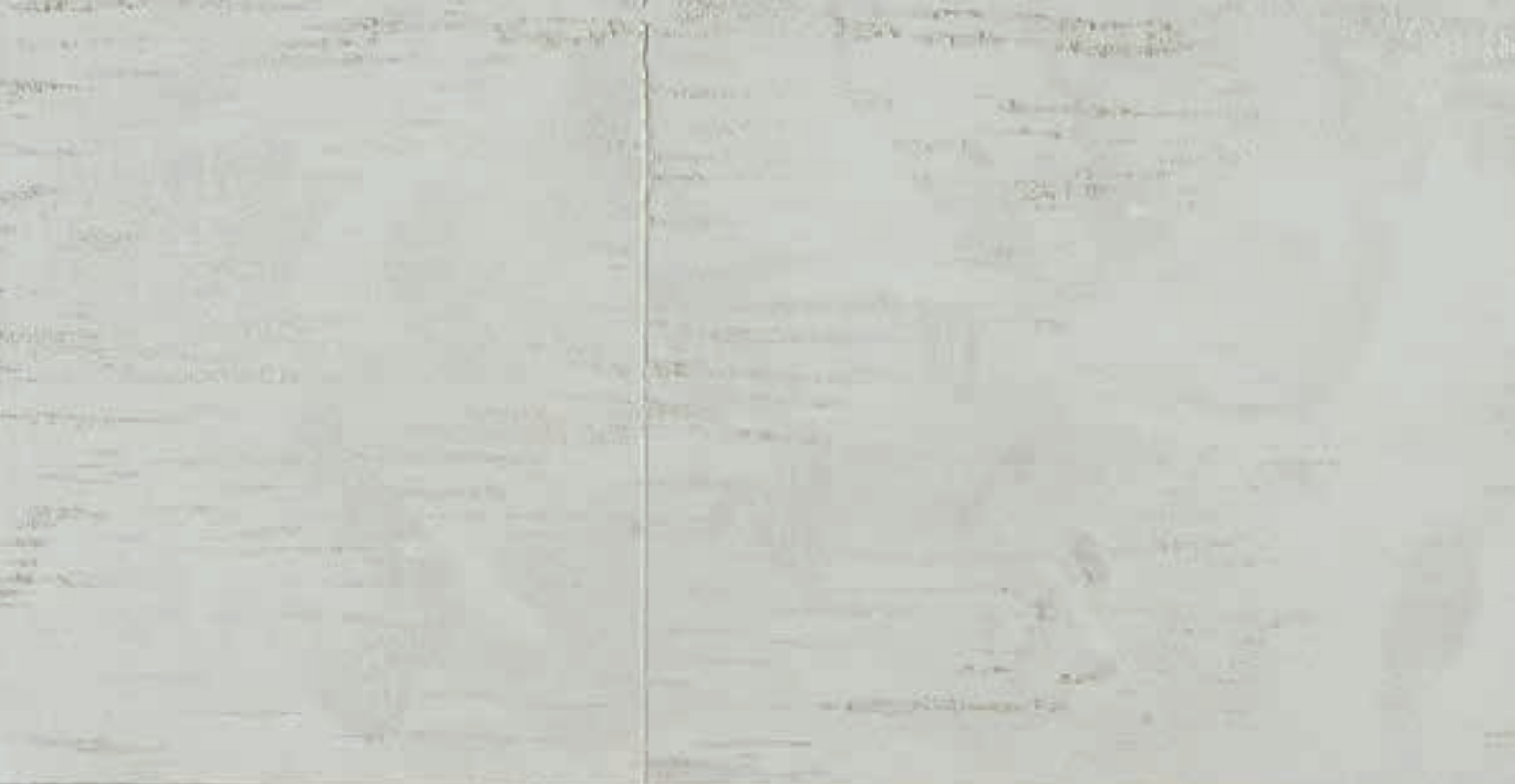


Effetto rete

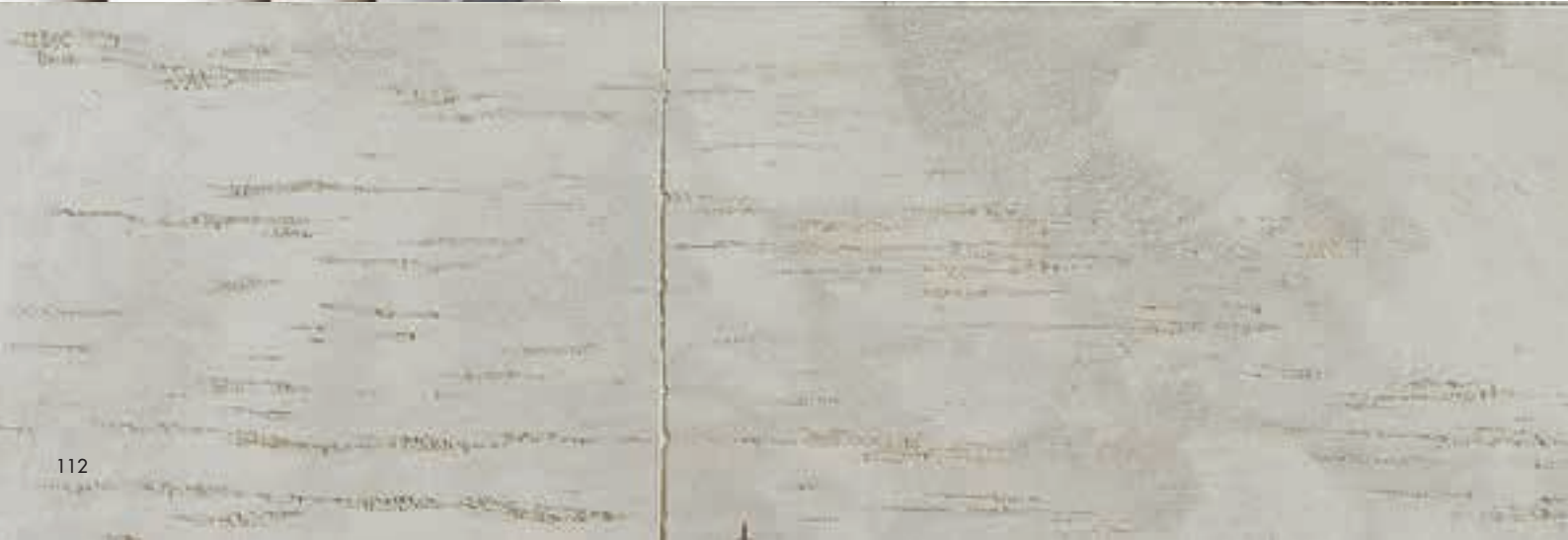
Decorazione ottenuta applicando uno strato di Marmorino (T106) a frattazzo; 2° strato con pettine semplice (denti in metallo). Finitura con Velature (A641).

Mesh or combed effect

Decoration obtained by applying one coat of Marmorino (T106) by trowel and a second coat using a simple comb (metal teeth). Finish with Velature (A641).



Marmo antico



Rivestimento decorativo minerale lamato per esterno ed interno ad effetto travertino

Forme e frammenti di memorie della tradizione. Rigore minimalista del Travertino che dà risalto alla volumetria delle architetture, specialmente di nicchie e colonne. Rivestimento naturale alla calce che fa rivivere la tradizione di esterni nobili di interesse storico e di interni studiati nei minimi dettagli per essere unici.

Marmo antico viene applicato in almeno due strati con resa indicativa di 2,5-3 kg/m².

Attrezzi necessari: frattazzo inox.

Interior-external decorative mineral coating with travertine marble effect

Shapes and fragments of memories from the past. The minimalist simplicity of Travertine marble intensifies the feeling of volume in buildings, especially when applied in niches and on columns. A natural lime coating which revives the tradition of refined exteriors of historic interest and of interiors where the smallest of details has been studied to make the environment unique.

Marmo antico is normally applied in at least two coats, with an indicative spreading rate of 2.5-3 kg/m².

Tools: steel trowel.





Marmo antico



T100



T101



T102



T114



T106



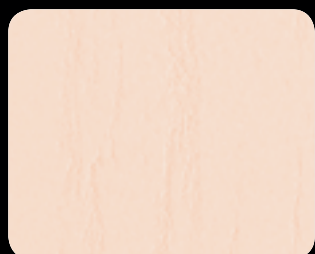
T107



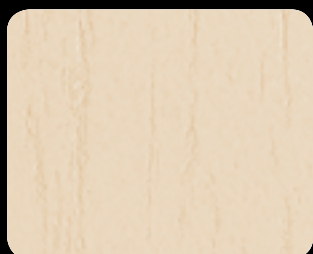
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T126



T112



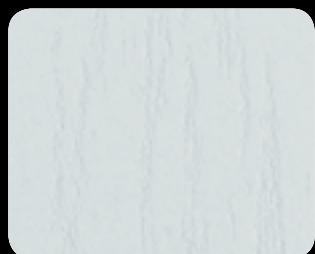
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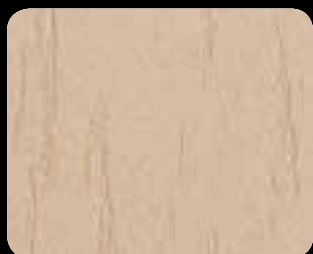
T132



T120



T118



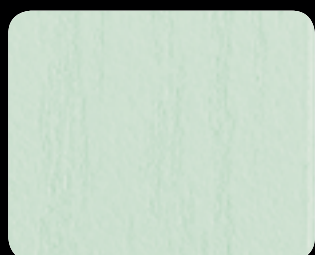
T119



T125



T115



T124



T130



T131



T121

Effetti Effects



T103



T104



T105



T109



T110



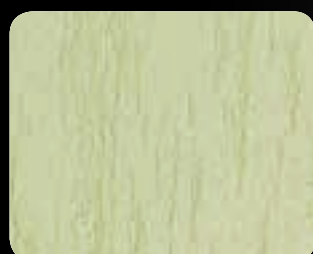
T111



T128



T116



T117



T127



T122



T123



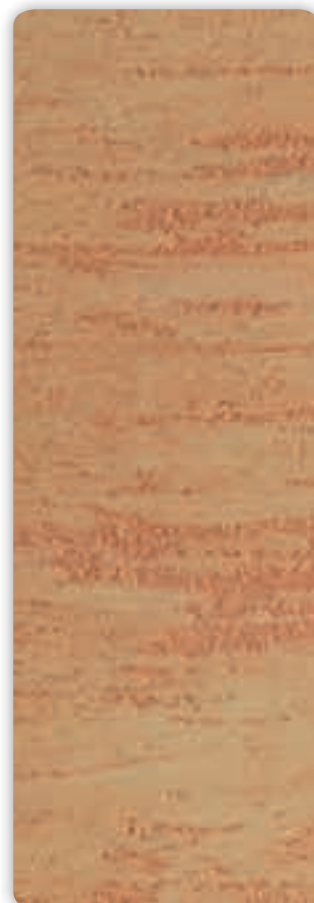
T133



T135



T129



Effetto marmo antichizzato

Decorazione ottenuta dalla combinazione di Marmo antico e Velature. Su fondo preparato con due strati di Marmo antico, asciutto e lucidato, applicare uno strato di Velature.

Antique marble effect

Decoration obtained from the combination of the Marmo antico and Velature products. Apply one coat of Velature to a dry and polished base of two coats of Marmo antico.

Antica calce plus



Rivestimento decorativo minerale effetto pennellato per interno

Spazi che vivono e respirano i colori. Forte impatto scenografico. Cura dei dettagli, bellezza più armonia. Morbide spatolate, in leggero rilievo e gradevoli al tocco. La creatività e la sensibilità del decoratore realizzano ambienti inconfondibili.

Antica calce plus viene applicato in almeno due strati con resa indicativa di 0,4-0,6 kg/m².

Attrezzi: pennello, frattazzo inox.

Brushed effect decorative mineral coating for interiors

Rooms that live and breathe colour. Extremely eye-catching and used where care over details, attractiveness plus harmony are trademark features. Softly sleeked, slightly raised and pleasant to touch. Incomparable environments are created by the creativity and sensitivity of the decorator.

Antica calce plus is normally applied in at least two coats, with an indicative spreading rate of 0,4-0,6 kg/m² based on two coats.

Tools: brush, steel trowel.







T100



T101



T102



T114



T106



T107



T108



T126



T112



T113



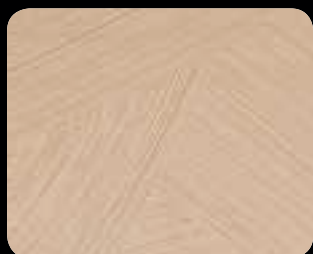
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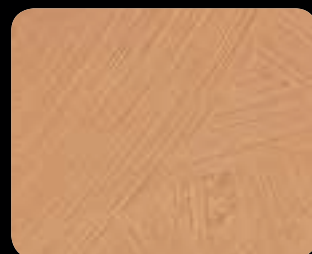
T118



T119



T125



T115



T124



T130



T131



T121

Antica calce plus



T103



T104



T105



T109



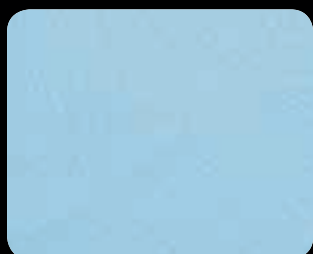
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T111



T128



T116



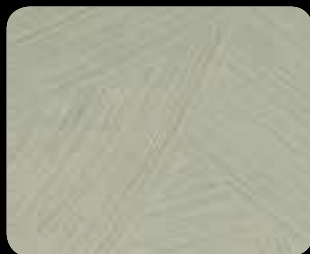
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T127



T122



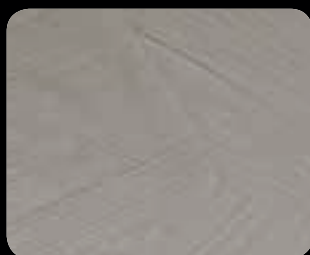
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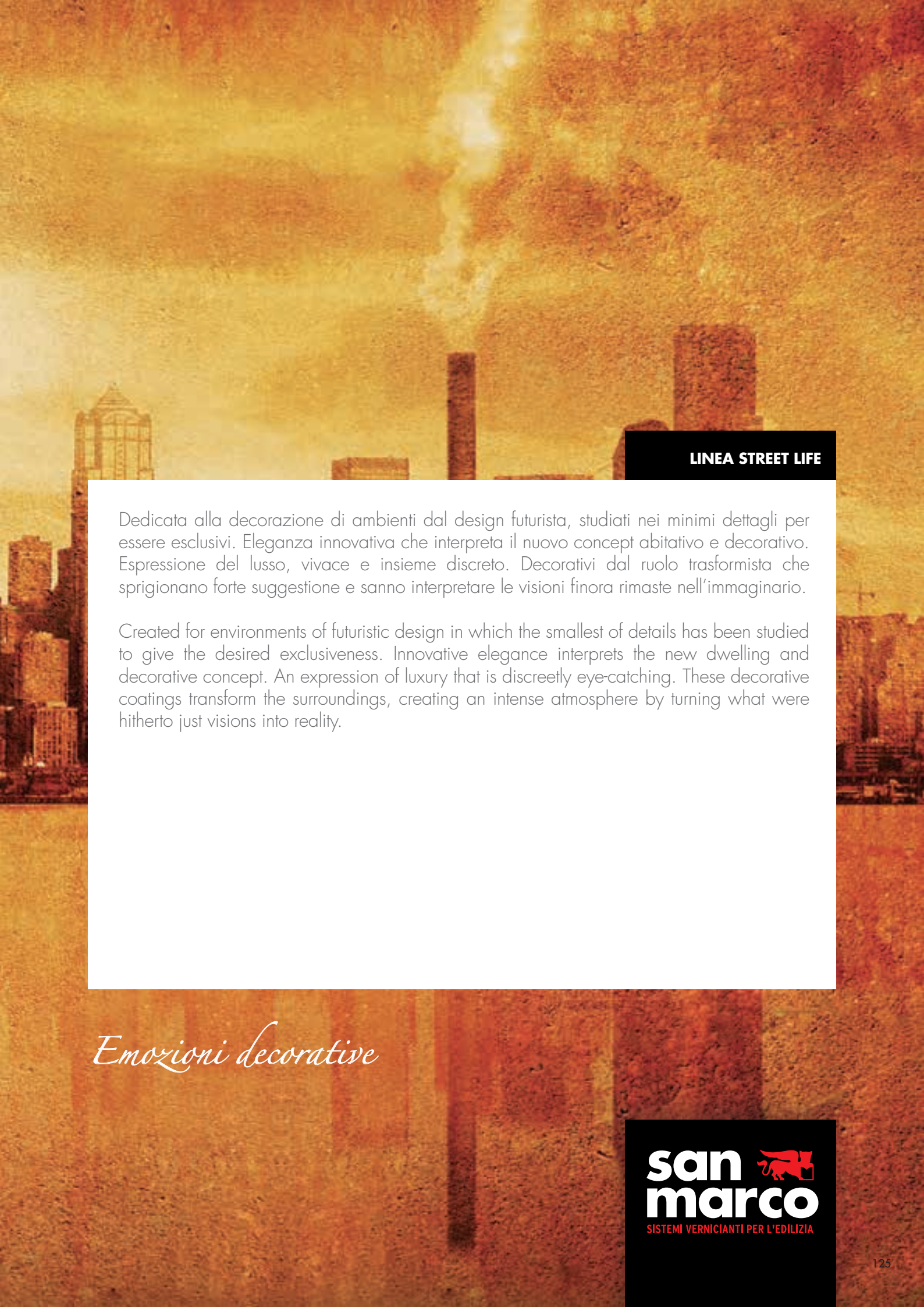


T135



T129





LINEA STREET LIFE

Dedicata alla decorazione di ambienti dal design futurista, studiati nei minimi dettagli per essere esclusivi. Eleganza innovativa che interpreta il nuovo concept abitativo e decorativo. Espressione del lusso, vivace e insieme discreto. Decorativi dal ruolo trasformista che sprigionano forte suggestione e sanno interpretare le visioni finora rimaste nell'immaginario.

Created for environments of futuristic design in which the smallest of details has been studied to give the desired exclusiveness. Innovative elegance interprets the new dwelling and decorative concept. An expression of luxury that is discreetly eye-catching. These decorative coatings transform the surroundings, creating an intense atmosphere by turning what were hitherto just visions into reality.

Emozioni decorative

Roxidan



Finitura decorativa effetto ossidato per interni

Eleganza innovativa. Forte spinta verso il contemporaneo. Trame dai colori in sintonia con il futuro, per ambienti moderni dallo stile inconfondibile. Materia che plasma le pareti e le riveste di una ricca patina metallizzata, dall'aspetto ossidato come una lamina metallica invecchiata dagli agenti atmosferici.

Roxidan viene applicato in 2 strati, con una resa indicativa di 8-10 m²/l per strato.

Attrezzi: frattazzo inox.

Highly decorative finish for interior with multi-shade effect

Innovative elegance. Strong contemporary influence. Shades of colour looking to the future to create modern, distinctively stylish surroundings. A product that gives the walls a textured surface featuring a rich metallic sheen with a slightly oxidised effect like weathered sheet metal.

Roxidan applied in 2 coats, with an indicative spreading rate of 8-10 m²/l per coat.

Tools: steel trowel.



Roxidan fondo 0251 / Roxidan 0271 Effetto ossidato



Roxidan fondo 0252 / Roxidan 0270



Roxidan fondo 0250 / Roxidan 0270 Effetto cuoio antico



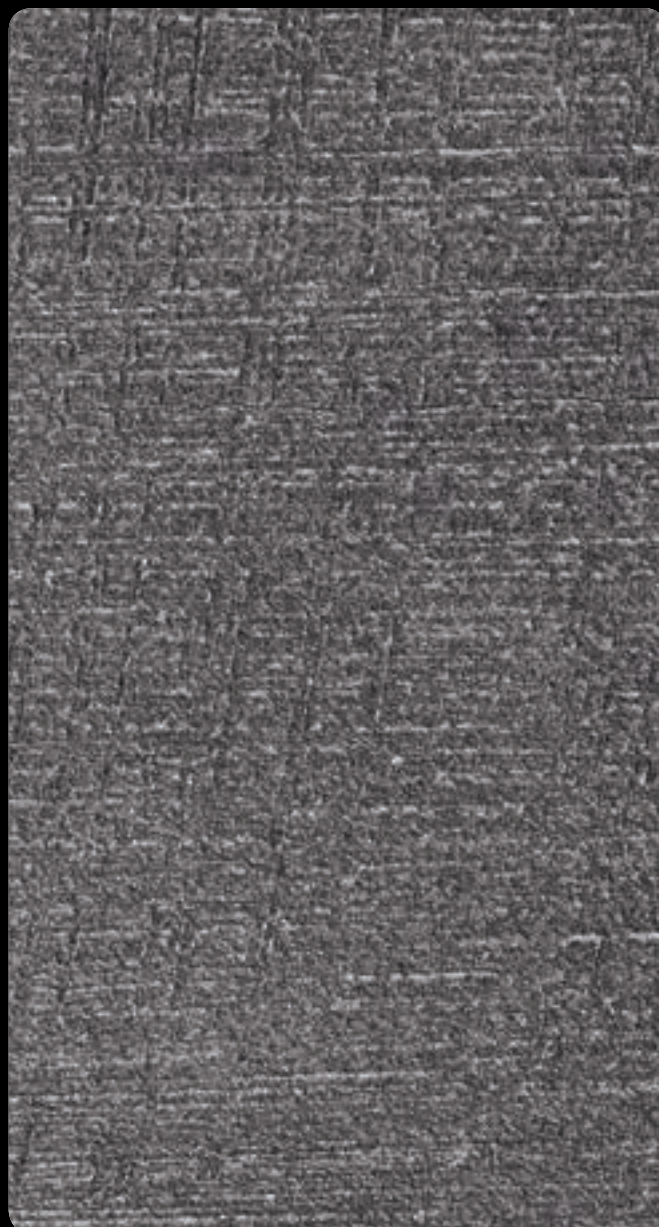
Roxidan fondo 0253 / Roxidan 0271



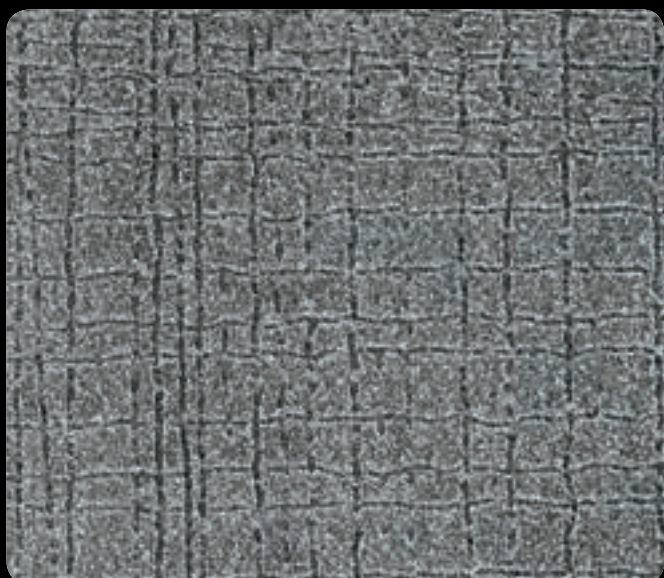
Roxidan fondo 0252 / Roxidan 0271



Roxidan fondo 0251 / Roxidan 0273



Roxidan fondo 0251 / Roxidan 0001 Perla Effetto tramato



Roxidan fondo 0254 / Roxidan 0001 Perla



Roxidan fondo 0253 / Roxidan 0272





MARCOPOLO



CADORO



MARMO ANTICO



Emozioni decorative

MARMORINO CLASSICO



GRASSELLO DI CALCE



VELATURE



ANTICA CALCE PLUS



ABC RIFLESSI



CANALGRANDE



Emozioni decorative

CADORO VELVET



CLASSIC



ACRISYL DECORA



**LINEA DETTAGLI D'ARTE
LINEA TUTTORESTAURO
LINEA STREET LIFE**

La stampa non può tecnicamente assicurare la fedeltà assoluta dei colori che pertanto sono da considerare indicativi.
Per saperne di più consultare la scheda tecnica e il sito emozionidecorative.it.

The printing process is technically unable to guarantee that colours are absolutely true; so they are to be considered indicative.
To learn more, consult the technical data sheet and emozionidecorative.it web-site.

Emozioni decorative

**san
marco** 
SISTEMI VERNICIANTI PER L'EDILIZIA

LINEA DETTAGLI D'ARTE



Marcopolo
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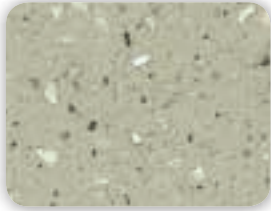
Marcopolo Sablè
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Cadoro
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Cadoro Velvet
Pagina 30 - Page 30



Canalgrande
Pagina 36 - Page 36



Acrisyl Decora
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Rilievo
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Grassello di calce
Pagina 54 - Page 54



Stucco veneziano
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Classic
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Velature
Pagina 78 - Page 78



Perlacao
Pagina 86 - Page 86



Decor classici
Pagina 90 - Page 90



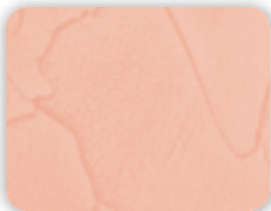
Abc riflessi
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LINEA STREET LIFE

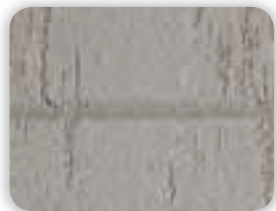


Roxidan
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LINEA TUTTORESTAURO



Marmorino classico
Pagina 104 - Page 104



Marmo antico
Pagina 112 - Page 112



Antica calce plus
Pagina 118 - Page 118